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Contents.— Vol. I. 1. Shakespeariana, 4th day's sale. n.p. n.d. n.t.p. 81-92 pp.—2. Kinnard's sale, April 17, 1822. 27-30 pp. n.t.p.—2a. English and foreign-octavo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp.—3. Jolly's catalogue n.p., n.d., n.t.p. 43-66 pp.—4. J. Lilly's catalogue [1845]. 8 pp. n.t.p.—5. Lilly's select catalogue n.d. 23 pp. n.t.p.—6. A collection of Shaksperian & dramatic literature used [by] Mr. Halliwell. May 23d, 1856. 36 pp. With prices in margin.—7 The private library of Mr. Gancia, of Brighton. 27th of June, 1856. 42+ pp.—8. A singularly curious and important collection of Shaksperian [etc.] literature. May 21st, 1857. 73 pp. With prices in margin.—9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakespeare. 14th of June, 1858. (2), 29 pp. With prices in margin.

159, 903; 41§.

10. Smith's old book circular. London: April 11th, 1859. (6), 315-362 pp.—11. Rare & curious books illustrative of the English drama [etc.] 13th June, 1859. (2), 36 pp. With prices in margin.—12. Reprints and facsimiles, illustrative of early English and Shaksperian literature. February 2d, 1861. 32 pp. With prices in margin.—13. Notice de la belle collection Shakespearienne, formée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller. Amsterdam. 15 pp.

Note.— Nos. 2. 6-9, 11, 12 are S. Leigh Sotheby & John Wilkinson's catalogues.

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H. B. Some Shakespeare Illus. See pp. 38-9.

7

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QUARTO.—Ariosto, Orlando Furioso, *Venetia,* 1524; Boccaccio, il Decamerone, *the rare Giunta Edition, Firenze,* 1527; Boiardo, Orlando Innamorato, *Vinegia,* 1539; Catherina d' Sena, *in the Catalan Dialect, with woodcuts, Valentia,* 1511; Constitutiones Ordinis Velleris aurei, *printed on vellum, Antverpiæ, C. Plantin,* 1558; Holbein's Images of the Old Testament, *Lyons,* 1549; Missale Romanum, *Venetiis,* 1483; Mandeville's Itinerary, in Italian, *first edition, Milano,* 1480; Shakespeare's Merchant of Venice, 1600, Midsummer's Nights' Dream, 1600, Sir John Oldcastle, Lord Cobham, 1600, King Lear, 1600, Henry the Fifth, 1608, Yorkshire Tragedy, 1619, and Merry Wives of Windsor, 1619; Verthema, Itinerario, *Milano,* 1523; &c.

OCTAVO.—Berquin, Idilles et Romances, 3 vol. *large paper, with original Drawings by Marillier, from Renouard's Library, Paris,* 1775-76; Boccaccio, il Decamerone. *Elzevir,* 1665; Boiardo, Orlando inamorato, *an edition not mentioned by bibliographers, Vinegia, A. de Tortis,* 1543; Bourdaloue, Œuvres completes, 16 vol. *vellum paper, Paris,* 1826; Cervantes, Don Quixote, *second edition, Valencia,* 1605; Desire, Les Combatz du fidelle Papiste, *Rouen,* 1550; Livre d'Heures, *an exquisite Manuscript on pure vellum, with* Miniatures *of extraordinary beauty;* Raynouard, Choix des Poesies des Troubadours, 6 vol. *vellum paper, Paris,* 1816-21; Siptabina Pisano, Itinerario Asyaticho, *Vinegia,* 1526; Vecellio, Habiti antichi, *woodcuts of Costume, after Titian's designs, Venetia,* 1590; Virgilii Opera, *Fani H. Soncinus, circa* 1504; &c. &c.

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THICK PAPER, *green morocco* *Sharpe*, 1813

2 Æsopo, Fabule Latine e Volgare, *curious cuts*
olive morocco extra, by Capé, Venetiis, per A. de Bindonis, 1553

3 Agnelli (Cosmo) Amorevole Aviso circa gli abusi delle donne vane, *utile per Vergini, Vedove e Maritate* *Ferrara*, 1592

4 Album Esposizione di Belle Arti in Milano, 1837-42, *nearly one hundred engravings after Modern Sculpture and Paintings*
gilt edges *imp.* 8*vo.* ——

5 Alcoran [l'] de Mahomet, traduit d'Arabe en François, par Du Ryer
old French red morocco *La Haye, (avec la Sphere)*, 1685

6 Alfieri (Vittorio) Vita scritta da Esso, *head*
half gilt vellum *Milano*, 1823

7 Algarotti (Conte) Il Congresso di Citera—Tassoni (Ales.) La Secchia Rapita—L' Api de Ruccellai, Ital. et Franc. par Pingeron, 3 vol. *edges uncut, uniform in calf*

8 Alhoy (M.) Les Bagnes, *numerous Illustrations*
imp. 8*vo.* *Paris*, 1845

9 Amati (Giacinto) Viaggio da Milano in Africa visitando il Piemonte, la Savoia, etc. *maps, &c.* *Milano*, 1845

10 Ambrosii (Sancti) Opera Omnia, cura Migne, 2 vol. in 4 parts,
imp. size. *Paris*, 1845

11 Anacreontis Odæ, cum commentario, Bibliotheca Anacreonteia et var. lect.
Printed in capital letters by Bodoni, green morocco *Parmæ*, 1791

12 Anthologia Græca
fine copy in green morocco extra, by Duru, *Venetiis, Aldus*, 1550

13 Antifor di Barosia—il qual tratta delle gran Battaglie d'Orlando e di Rinaldo e come Orlando prese Re Carlo e tutti li Paladini, *wood cuts*
a scarce Romance Poem, red morocco, by Delaunay of Paris *Venetia per Sardi, senz anno*

14 Aretino (Pietro) Lettere, 2 vol. *woodcut portrait on titles*
half green morocco, gilt edges *Vinegia*, 1538

*** One of these volumes is dedicated to Henry the Eighth, King of England.

15 Aretino (Pietro) Comedie, (Il Marescalco, La Cortegiana, La Talanta et l'Hypocrito), *woodcut head of the Author on title, old Dutch red morocco, gilt edges* 1588

16 Ariosto Orlando Furioso, *ornato di varie figure : a scarce edition* *Vinegia, appresso Gab. Giolito de Ferrari*, 1554

17 Ariosto (L.) Orlando Furioso, con gli Argomenti in ottava Rima di L. Dolce, *woodcuts, vellum* *Vinegia*, 1619

18 Ariosto (Lod.) Comedia intitulata, "li Sopposití," *woodcut head of the Author* *Vinegia*, 1542

19 Arnigio (B.) i sette Salmi della Penitentia spiegati in Canzoni, *with Aldine Anchor* *Brescia, Sabbio*, 1568

20 Auctores Classici, *typis Barbou*, 10 vol.—viz: Cæsar, 2 vol.—Quintus Curtius—Justinus—Plautus, 3 vol —Lucanus—Cornelius Nepos—et Æsopus, *some of the vols. on fine paper uniform in French red morocco* *Paris*, 1755, &c.

21 [Avril] Temples Anciens et Modernes, ou Observations Historiques et Critiques sur les plus célèbres Monumens d'Architecture Grecque et Gothique, *plates*
half morocco, edges uncut *roy. 8vo.* *Londres*, 1774

22 Azeglio (Massimo d') Ettore Fieramosca, 200 *Designs by J. de Moraine* *imp. 8vo.* *Torino*, 1842

23 Baldi (Bernardino) Vita e Fatti di Federigo Duca di Urbino, corretta da F. Zuccardi, 3 vol. *portrait* *Roma*, 1824

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25 Barzaz-Breiz: Chants Populaires de la Bretagne; avec une traduction Française, des Notes et les Melodies orginales, par Th. Hersart de la Villemarqué, 2 vol. *Paris*, 1846

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27 Bassompierre (Mareschal de) Memoires contenant l'Histoire de sa Vie, etc. à la Cour de France, 2 vol. *Cologne*, 1665

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fine copies, red morocco, gilt edges, by Capé 1539

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gothic type, *in double columns* *Ven.* 1494

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calf, marbled edges *Firenze*, 1552

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38 Bezæ (Theod. *Vezelii*) Poemata
fine paper, old red morocco, border of gold *Lug. Bat.* 1557

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calf, the old gauffered edges preserved *F. Gryphius*, 1541

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42 Biblia Sacra, Vulgatæ Editionis *Vesontione*, 1839

43 Bible (la Sainte) d'après la Version revue par Ostervald, *printed with the smallest type ever used for the Scriptures*
blue morocco, gilt edges, Paris, Societe Biblique Française, 1842

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45 Bible Cuts: Icones Historiarum Veteris Testamenti ad vivum expressæ, Gallicis in expositione homœoteleutis ac versuum ordinibus suo numero restitutis, *the woodcuts by* HANS HOLBEIN
VERY RARE *Lugduni, apud Frellonium*, 1547

46 Bible Cuts. A Series of 118 Wood Cuts, by Melchior Schwarzenberg, from Martin Luther's Bible *Wittemberg*, ——

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old French red morocco, gilt edges, by De Rome *Paris*, 1759

48 Bibliophile (le) Belge, publié sous la direction de M. le Baron de Reiffenberg, 6 vol. *cuts* *Bruxelles*, 1844-49

49 Biondi (Gio. Fr.) Il Coralbo, libri tre *Bologna*, 1645

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58 [Boem J.] Recueil de diverses Histoires touchant les situations de toutes regions et pays contenuz es trois parties du Monde, avec les particuliers Mœurs, Loix, et ceremonies de toutes Nations et peuples y habitans nouvellement, traduict de Latin en Francoys *rare, fine copy, blue turkey morocco, gilt edges* *Anvers, par Antoine Goys, pour Pierre Britman*, 1540

*** This edition is not cited by Brunet.

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*** A copy at the sale of M. Libri sold for 750 francs.

60 Boiardo ed Ariosto. Orlando Innamorato e Furioso, with Introductory Essay, Memoirs and Notes by Panizzi, 9 vol. *cloth* *Pickering*, 1830

61 Boitard, Le Jardin des Plantes illustré, *numerous illustrations of Mammifères* *Paris*, 1842

62 Boiteau d'Ambly (P.) Les Cartes à jouer et la Cartomancie, *cuts* *Paris*, 1854

63 Borghi (Giuseppe) Storie Italiane dall' anno primo dell' Era Cristiana al 1840, 5 vol. *Firenze*, 1842-6

64 Boscan, Obras, y algunas de Garcillasso de la Vega repartidas en quatro libros *fine copy of a scarce edition, dark morocco extra, gilt edges, by Capé* *Toledo, en casa de Juan Ferrer, s. a.*

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Printed within borders and illustrated with fine engravings, blue morocco extra, by Hering imp. 8vo. Paris, Curmer ——

66 Bossuet (J. B.) Chefs-d'Œuvres, 4 vol. *Paris*, 1844

67 Bossuet (M.) Histoire des variations des Eglises Protestantes, 3 vol. *ib.* 1845

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fine copy, calf extra, gilt edges, by Petit, Lugd. Bat. Elz. 1635

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genuine edition, morocco, by Wright *Lugd. Bat. Elz.* 1635

86 Cancionero de Obras de Burlas provocantes a Risa
PICKERING'S REPRINT, *russia extra, gilt edges*
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87 Canonicarum Horarum liber, secundum ordinem nove rubrice imperialis Ecclesiæ Babenbergensis, cum Calendario, *wants first leaf of text*
gothic letter, *some of the capitals coloured and gilt, important notes in MS. on the fly-leaves, old stamped binding*
Bamberg, J. Sensenschmidt et H. Petzensteiner, 1484

88 Cantu (Cesare) Margherita Pusterla, *woodcuts*
half morocco extra, marbled edges *roy. 8vo.* *Torino,* 1845

89 Canzonette Musicali (Raccolta di belissime) di Autori gravissimi nella Poesia e nella Musica, per il Sig. Remigio (4 Collections) *Pavia,* 1625

90 Caporali da Perugia (Cesare) Vita di Mecenate
a scarce burlesque poem, smooth red morocco *Venetia,* 1604

91 Catalogo della Libraria di Carlo Branca in Milano, preceduto da brevi cenni Bibliografici
large vellum paper, only 12 *printed* *Milano,* 1844

92 Catalogues of Libraries. M. D*** (Delesert, *with prices*) P. Hurd, M. Guizot, M. Libri, J. W. K. Eyton, W. Knight, W. B. Chorley, &c.—in 1 vol. *half morocco* *v. y.*

93 Catalogue of the Libraries of W. Monck Mason, Lord Stuart de Rothesay, and Lord Rutherfurd, 3 vol. 1852-55

94 Catalogue de Livres provenant des Bibliothèques du feu Roi Louis-Philipe, 3 parts, *Paris,* 1852; and various other French Catalogues *a parcel*

95 Catalogue de Livres du Roi Louis Philippe (Bibliothèques du Palais Royal et de Neuilly, 2 parts *Paris,* 1852

96 Catalogue des Livres Estampes et Dessins de feu M. Armand Bertin, *large paper, Paris,* 1854—Catalogue des Livres Rares et Precieux de la Bibliotheque de M. Coste, *ib.* 1854 (2)

97 Catechisme (Petit) avec les Prieres du Matin et du Soir que les Missionaires font et enseignent aux Néophytes et Catechumenes de l'Isle de Madagascar, *head of St. Francis Xavier slightly wormed* *Paris,* 1657

*** This Catechism, which is in the Madagascar Language, with a French version, is of considerable rarity.

98 Catullus (et in eum comment. Mureti) Tibullus et Propertius
Ven. Aldus, 1558

99 Cavalca (Dom.) Expositione sopra il Credo overo XII articoli della Fede
RARE, *fine copy, calf extra, by Niedrée* *Venezia,* 1550

100 Ceciliane et Villanelle nuovamente datte in luce da diversi autori (in the Bolognese patois)
rare, red morocco, gilt edges *Verona, et poi in Bresica*, 1594

101 Celestina, Tragicomedia de Calisto et Melibea nuovamente tradotta in Italiano idioma (per A. Hordognez), *woodcuts*
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102 Cellini (Benv.) Vita scritta da lui medesimo con brevi annotazioni *Firenze*, 1830

103 Cento Novelle Antiche (1525) con note (per l'Abbe M. Colombo)
LARGE PAPER, *uncut* *Milano, tip. di F. Rusconi*, 1825

104 CERVANTES SAAVEDRA (Miguel de) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA
SECOND EDITION, *red morocco extra, gilt edges, by Lortic*
Valencia en Casa de Pedro Patricio Mey, 1605

105 Cervantes (Miguel de) Don Quixote de la Mancha, corregida con nuevas notas, etc. por Pellicer, 5 vol. *plates*
best edition, Spanish binding *Madrid, Sancha*, 1787

106 Cervantes (M. de) Histoire de Don Quichotte, traduite de l'Espagnol par Filleau de Saint Martin, 10 vol. *portrait*
morocco, by Simier *Paris, Delongchamps*, 1824

107 Cervantes (Mig.) el ingenioso hidalgo Don Quijote de la Mancha, 2 vol. *plates, half blue morocco, uncut* *Madrid*, 1826

108 Chateaubriand (M. de) sur la Litterature Anglaise, 2 vol. in 1 *Bruxelles*, 1836

109 Chaucer (G.) Poetical Works, with Memoir by Sir N. Harris Nicolas, 6 vol. *portrait* *Pickering*, 1852

110 Choiseul-Gouffier (Comte de) Voyage Pittoresque dans l'Empire Ottoman, en Gréce, dans la Troade, etc. avec Observations inedites de M. Hase, &c. 4 vol. in 2, *and atlas of maps and plates in folio, half calf extra, marbled edges* *Paris*, 1842

111 Church Service 1853
elegant in morocco super, edges gauffered, clasps, &c. by Barritt

112 Cid. Romancero e Historia del muy Valeroso Cavallero el Cid Ruy Diaz de Vibar, *en lenguage antiguo*
dark smooth morocco, by Duru *Cadiz*, 1702

113 Cid. Romancero del Cid publicado por Keller *Paris*, 1840

114 Clenardi (Nic.) Grammatica Hebraica, *Par. Wechel*, 1540—Munsteri (Sebast.) Compendium Hebraicæ Grammaticæ ex Eliæ Judei lib. *ib.* 1537 *in* 1 *vol.*

115 Cleveland (John) Poems, Orations, and Epistles, with Life *portrait* 1687

116 Clotilde (M. E. depuis Madame de Surville, Poète du XV Siècle) Poésies, *nouvelle edition*, publiée par Ch. Vanderbourg
plates, half blue morocco *Paris*, 1824

117 Colvil (Sam.) Whiggs Supplication, or the Scots Hudibras, a Mock Poem, *two plates engraved by C. Warren*
St. Andrews, 1796

118 Common Prayer, *stamped covers* *Oxford*, 1850

119 Consonancie di Echo, molto belle sopra la belleza di madonna Laura, con dui Sonetti pur di Echo insieme con le nozze del Zane, *in lingua Bergomasca*, etc.
VERY RARE, *red morocco, gilt edges* *senza luogo ed anno* (1540)

120 Corniani (Conte G. B.) I secoli della Letteratura Italiana, 9 vol. *Brescia*, 1819—Ugoni (Camillo) della Letteratura Italiana nella seconda meta del secolo XVIII, 3 vol. *ib.* 1820 12 *vol.*

121 Cortereal (Geronimo) Verdadera Historia y admirable Succeso del segundo Cerco de Diu trad. en Lengua Castellana por F. Pedro de Padilla
a very scarce Poem, fine copy in blue morocco extra, gilt edges, by Fixon *Alcala de Henares*, 1597

122 Croce. Lamento Universale sopra la Morte di M. Giulio Cesare Croce di Bologna (in the Bolognese patois)
green morocco, gilt edges *Bologna*, 1609

*** At the close of this volume is a Sonnet in honor of Croce, composed by Camillo de' Conti di Panico, every line of which ends with the cognomen " Croce."

123 Croce (G. Cesare) Vita con Indici dell' Opere, *woodcut portrait, red morocco, gilt edges* *Bologna, senza anno*

124 Croesii (Ger.) Historia Quakeriana *Amst.* 1696

125 Cronique sommairement traictee des Faictz heroiques de tous les Rois de France et des personnes et choses memorables de leurs temps (par George Bernard), *portraits by Woeriot fine copy in green morocco extra, gilt edges, by Duru Lyon*, 1570

126 DANCE OF DEATH, engraved on 12 Plates, by CHODOWIEKI
scarce, fine impressions

127 DANTE, LE TERZE RIME
very fine copy in red morocco extra, gilt edges, by Hardy
Venetiis in Ædibus Aldi, 1502

128 DANTE, Divina Comedia, con Argomenti et Allegorie per ciascun Canto et indice copiosissimo, *woodcuts, ornamented initial letters, &c.*
A RARE EDITION, *printed in italics, or cursive type, fine copy, olive morocco extra, gilt edges, by Capé*
Vinegia, appresso Gab. Giolito de Ferrara, 1555

*** This edition was edited by Lud. Dolce, who in the dedication informs us, it was printed from a manuscript in the handwriting of Dante's son; it is in this edition that the work for the first time is called " La Divina Comedia." For further account of it *vide* Dibdin's Bibliographical Decameron, Brunet, Gamba, &c. &c.

129 Dante Divina Commedia, col comento di G. Biagioli, 3 vol. *seconda edizione, head, large paper* *Milano, Silvestri*, 1829

130 Dante, con nuove et utili ispositioni *Lione, Rovillio*, 1571

131 Dante, Divina Commedia, col comento di G. delle Bargigi, con Introduzione e note dell' Zacheroni, *cuts, copied from the early design of Baccio Baldini Imp. size. Marsilia*, 1839

132 Dante, La Divina Comedia illustrate da Kopisch, Picci, e Ponta. Cennicritici diLuigi Picchioni, *Milano*, 1846—Il Prigionero di Narva (1813-14), *Lugano*, 1837 2 *vol.*

133 Dante, Opere Poetiche, con note di diversi di Antonio Buttura, 2 vol. *portrait* *Parigi*, 1823

134 Dante, L' Amoroso Convivio
fine copy in olive morocco by Capé *Vinegia, M. Sessa*, 1531
*** One of the very few copies printed on paper bearing Lord Vernon's Arms.

135 Dante, Petri Allegherii super Dantis genitoris Comœdiam Commentarium nunc primum in lucem editum *sumptibus G. J. Baronis Vernon*, curante V. Nannucci
royal 8vo. Florentiæ, 1845

136 Dante, A Collection of 13 Plates illustrative of the Poems of, consisting of Portraits by Raphael Morghen, H. Robinson, &c. Heads from Lord Vernon's edition, &c. (13)

137 David. Nouvelle Traduction en vers des cent cinquante Pseaumes de David par M. le Noble
old French morocco, gilt and marbled edges, by De Rome *Paris*, 1710

138 Delepierre (Octave) Macaroneana, ou Melanges de Litterature Macaronique des differents Peuples de l'Europe *Par.* 1852

139 Delepierre (O.) Macaronéana, ou Melanges de Littérature Macaronique des différents Peuples de l'Europe
DUTCH PAPER, (*only* 20 *copies printed*) *red morocco extra, gilt edges, by Capé* *Paris*, 1852

140 DELIZIE DEGLI ERUDITI TOSCANI, 24 vol. in 12
half vellum, full gilt backs, uncut *Firenze*, 1770-1789
*** An extremely rare set of books, scarcely ever appearing in auctions for sale.

141 Della Valle (Pietro) Viaggi divisi in tre parti cioé la Turchia, la Persia, e l' India, colla Vita, 2 vol. *port.* *Torino*, 1843

142 Desiré (Artus) Les Combatz du fidelle Papiste Pelerin Romain, contre l'Apostat Antipapiste tirant a la synagogue de Geneve, maison babilonicque des Lutheriens. Ensemble la Description de la cité de Dieu assiègée des Hereticques, 2 vol. in 1, WOODCUTS
RARE, *but a small portion of the title-page and dedication* (*a few letters only*) *made up in facsimile, russia, gilt edges, with clasp* *Rouen*, 1550

143 Des Periers (Bonaventure) Cymbalum Mundi et autres Œuvres, reunis, avec notes, par Paul L. Jacob
red morocco, gilt edges, sides tooled *Paris*, 1844

144 Dictys Cretensis et Dares Phrygius, *ruled with red lines*
old French red morocco, arms on the sides *Amst, Blaeau*, 1630

145 Dictionarium Sex Linguarum, Latinæ, Gallicæ, Hispanicæ, Anglicæ, et Teutonicæ, miram quâm utile ne dicam necessarium omnibus linguarum studiosis

Tiguri, apud Froschoverum, anno 1553

*** One of the earliest Polyglot Vocabularies in which the English Language forms a part. Its existence may probably be attributed to a speculation of the printer at the instigation of Coverdale, Tindal, and others of the English nation, at that period residing in Zurich. Froschover printed the first edition of the Bible, *in English*, at Zurich in 1535, and again in 1550; the small gothic types used in this scarce book are similar to those used in the sacred volume. The Chapters consist of—1st, of the Trinitie, of Power, and of Richesses. 2nd, of the Sainctes and of their names. 3rd, of the Paternoster and Ave Maria, &c. &c. This last contains a complete "Paternoster," *in English*, somewhat differing from the usual version.

146 Divortio (Il) Celeste cagionato dalle dissolutezza della Spoza Romana *in Villafranca*, 1643

147 Doni (Ant. Fr.) La Zucca del Doni divisa in sette parti cioè i Cicalimenti, le Baie, le Chiachere; Frutti, 3 parti; le Foglie, 3 parti; Fiore della Zucca, 2 parti, in 1 vol. *with numerous woodcuts, half vellum*

FIRST EDITION, *complete* *Vinegia, Marcolini*, 1551

*** Among the heads in this book occurs one from which the portrait of "*Caxton*" has been copied, and foisted on us *as a veritable likeness.*

148 Draghetti (F.) Horto delitioso delli Sposi novelli; Ottave

French red morocco extra, gilt edges *Bologna*, 1621

149 Du Bellay (Joachim) Œuvres Françoises, 2 vol. *with the separate title-pages to the various works dated* 1568

FIRST EDITION, *blue morocco* *Paris, F. Morel*, 1569

150 Duchesne (M.) Essai sur les Nielles gravures des Orfevres Florentins du XV Siècle, *facsimiles* *Paris*, 1826

151 Duchesne (M.) Voyage d'un Iconophile, revue des principaux cabinets d'Estampes, etc. d'Allemagne, de Hollande, et d'Angleterre *Paris*, 1834

152 Dureri (Alberti) Vita Christi, 17 *rare engravings by this Master, mounted on tinted paper and half bound*

153 Emblems. Devices Heroiques, par M. Claude Paradin, Chanoine de Beaujeu, *woodcuts by "le petit Bernard"*

FIRST EDITION, RARE, *fine large copy, smooth morocco extra, by Lortic* *Lion, Jan de Tournes*, 1557

154 Emblems. Dialogo dell' Imprese Militari et Amorose di Paulo Giovio *Vescovo di Nocera* et del S. Gabriel Symeoni, con un Ragionamento di Lnd. Domenichi nel medesimo Soggetto, 135 *woodcuts, autograph "Giovani maria Comi e degli Amici"*

fine copy, calf extra, gilt edges, by Niedrée *Lyone, Roviglio*, 1574

155 Epigrams. The Panorama of Wit, or the choicest Epigrams in the English Language
frontispiece after Stothard *J. Walker*, 1809

156 Ercilla (Alfonso de) La Araucana
fine copy of a scarce edition, smooth red morocco, gilt edges, by Capé *Anvers*, 1597

157 Ercilla (A. de) La Araucana, 2 vol. in 1, *portrait and plates half morocco, uncut* *Madrid, Sancha*, 1776

158 [Eschenburg, Joachim] Manuel de Littérature Ancienne, traduit de l'Allemand par Jouffroy, *half morocco* *Leips.* 1842

159 Esplandian. Le prodezze di Splandian che seguono e quattro libri di Amadis di Gaula suo padre
russia, gilt edges *Ven. appresso Geron. Giglio*, 1559

160 Evangelists. Les Saints Evangiles, traduits de la vulgate par l'Abbé Dassance, 2 vol. *printed within elegant borders, with designs by Tony Johannot, Cavelier, &c.*
half morocco extra, gilt edges *roy. 8vo. Paris, Curmer*, 1836

161 Fables. Il Targa, dove si contengono le Cento et cinquanta Favole, tratte da diversi Autori antichi, et ridotte in versi et Rime Italiane da C. Pavesi, *woodcuts, small piece of a corner torn off, calf extra, gilt edges* *Ven. Ziletti*, 1575

162 Facetie Motti et Burle di diversi persone raccolte per Lod. Domenichi *Venetia*, 1562

163 Faret (le Sieur) l'Honeste Homme ou l'Art de Plaire à la Court, traduit en Espagnol par Ambrosio de Salazar
old blue morocco, gilt edges, arms de M. Machaud on the sides *Paris*, 1660

164 Fenelon (M.) Telémaque Engravings illustrative of, by Lefebure, Le Barbier, &c. *fine proofs before the letters* (25)

165 Fenelon (M. de) Aventures de Telemaque, 2 vol. 25 *plates after Marillier, proofs before the inscriptions*
THICK PAPER, *calf gilt* *Paris, Crapelet*, 1796

166 Fenelon, Aventures de Télémaque, suivies des Aventures d'Aristonous, *plates, calf extra* *Paris*, 1840

167 Fenelon, Aventures de Télémaque, a Set of Engravings to, designed by Moreau, *fine impressions* *roy. 8vo.* (26)

168 Ferrini (Luca) Vite de sette Beati Fiorentini, fondatori del Sacro ordine de Servi *Fiorenza*, 1589

169 Filangieri (G.) Œuvres, traduites de l'Italien, avec un commentaire par Benjamin Constant, etc. 3 vol. *Par.* 1840

170 Florian (Chev. de) Numa Pompilius, *frontispiece*
French red morocco, arms on the sides *ib.* 1786

171 [Folengo, Theoph.] Chaos, del Tri per Uno
blue morocco *Venetia*, 1527

172 Fonseca et Roquete, Dictionnaire Portugais-Français et Français-Portuguais, 2 vol. *Paris*, 1845

173 Forteguerri (N.) Il Ricciardetto, *blue morocco extra* *Firenze*, 1828

174 Forzanini (Gio. Paolo) *Antichristo*, con l' origine sua e progresso de' suoi Gesti, Vita e Fine che terra in questo Mondo
RARE, *autograph of Laurentius Spada* *Mantoua*, 1590

175 Franco (N.) Dialogi piacevoli
red morocco extra, gilt edges, by Niedrée, Vinegia, G. Giolito, 1545

176 Fragments in the manner of Sterne
plates engraved by Ridley 1798

177 Gamba (B.) Serie dei Testi di Lingua, *portrait*
half morocco *Vinezia*, 1839

178 Ganganelli (Papa Clemente XIV) Lettere, 2 vol. *Fir.* 1829

179 Gatzetti (G. B.) della Storia e della Condizione d' Italia sotto il Governo degli Imperatori Romani
green morocco, uncut *Padova*, 1840

180 Gaussen (L.) Théopneustie *Paris*, 1842

181 GEOGRAPHICAL CARDS. A Series of 52 engraved Cards, having Costume Figures of the Inhabitants of the Countries described (with text in the French language), the whole series neatly laid down

*** The designs for this series are attributed to the well-known Jacques Callot.

182 Gionta (Stefano) Il Fioretto delle Cronache di Mantoua continuato sino al' anno MDCCCXLIV, per cura Ant. Mainardi, 24 *plates* *Mantova*, 1844

183 Giraffi (Alex.) Exact History of the late Revolutions in Naples, with the second part of Massaniello, by James Howell, Esq. *frontispiece by Cross, &c. in the original binding* 1662-3

184 Goethals (M. F. V.) Histoire des Lettres des Sciences et des Arts en Belgique et dans les pays Limithropes, 4 vol.
numerous portraits *Bruxelles*, 1840

185 Goethe. A Collection of Engravings, illustrative of Faust, Wilhelm Meister, &c. by Walker, Finden, and others: also a portrait *imp.* 8vo. (12)

186 Goldsmith (Dr. O.) History of England, by T. Rose *Bohn*, 1848

187 [Goldsmith?] Histoire de François Wills, ou le triomphe de la bienfaisance, 2 parts in 1 vol.
red morocco, arms of Louis XV. on the sides *Amst.* 1773

188 Gonzaga da Gazuolo (D. Lucretia) Lettere (scritte dal O. Landi)
blue morocco extra, gilt edges, by Capé *Vinegia* (*Aldo*), 1552

189 (Grafigny) Lettres d'une Peruvienne; *first edition*
red morocco, by De Rome *à Peine, s. a.* (1747)

190 Gratiani (Girol.) Il Conquisto di Granata (Poema)
blue morocco, gilt edges *Napoli*, 1651

191 GRAZZINI (Ant. Franc. detto *il Lasca*) NOVELLE [con note da F. Nicolo B. Pagliarini, *Romano*) 2 vol. in 1, *original edition of these novels*
MIDDLE PAPER, *red morocco extra, gilt edges, by Capé*
Londra (*Parigi*), 1756

192 Guarini (B.) Le Berger fidèle, traduit en Vers François (par l'Abbé de Torche, avec le Texte Italien en regard) *plates*
fine copy in green morocco extra, gilt edges, by Bauzonnet
Cologne (*Elsevier*), 1677

193 Guerino, detto Il Meschino, storia in cui si tratta dei grandi imprese, e vittorie da lui riportate contra i Turchi
woodcuts *Venezia*, 1806

*** A modern reprint of a rare romance of Charlemagne.

194 Guevare (A. de) Mespris de la Cour et Louange de la Vie Rustique en Espagnol, Italien, Francois (*en Lettres de Civilité*) et Allemand (*Genève*) 1605

195 Haefteni (B.) Regia Via Crucis, *plates*
red morocco extra, gilt edges, by Capé *Antverpiæ*, 1728

196 Hain (Lud.) Repertorium Bibliographicum, 4 vol.
uncut *Stuttgart*, 1826

197 Heliodoro. Historia de los leales amantes Theagenes y Clariclea, trasladada de latin en romance, por Fernando de Mena, corregida por Cesar Oudin, *limp vellum* *Paris*, 1616

198 Henry II. An Anglo-Norman Poem on the Conquest of Ireland, from a MS. in Lambeth Library, edited by Fr. Michel, with Essay on the History of the Conquest, by T. Wright
elegantly printed *Pickering*, 1837

199 Herberstein (Sigismundi Liberi Baronis in) Rerum Moscoviticarum Commentarii; Russiæ Descriptio; et Chorographia totius Imperii Moscici, *map*
rare, *calf extra, gilt edges, by Niedrée* *Antverpiæ*, 1557

200 Herbert (George) Sacred Poems; private Ejaculations, and Remains, with his Life by Isaac Walton, 2 vol. *very elegantly printed, portrait and frontispiece*
blue morocco extra, gilt edges *Pickering*, 1836

201 Heures de Nostre Dame à l'Usage de Rome en Latin et en François, corrigées par R. Benoist
rare, *printed within woodcut borders, with numerous neat engravings on wood* (*a plate of the Crucifixion engraved on copper by Wierx prefixed*)
fine copy in blue morocco, gilt edges, by Niedrée *Paris*, 1582

202 Heywood (Ellis) Il Moro d'Heliseo Heivodo Inglese
red morocco extra, by Niedrée *Fiorenza, L. Torrentino*, 1556

*** A very fine large copy of a particularly interesting volume, dedicated by the Author to Cardinal Pole. The work consists of Imaginary Conversations between the great Sir Thomas More, the learned men of the period, his domestic fool William Paterson, his wife, and others of his family, the scene of which is laid at Sir T. More's House at Chelsea.

203 Hody (Baron de) Description des Tombeaux de Godefroid de Bouillon et des Rois Latins de Jérusalem, *plates*
Bruxelles, 1855

204 Holbein (H.) Imagines Mortis. His accesserunt Epigrammata G. Æmylii, Medicina Animæ et alia Opuscula, WOODCUTS
red morocco extra, gilt edges, by Thompson *Coloniæ*, 1555

205 Holbein (H.) Imagines Mortis. Accesserunt Medicina Animæ et alia Opuscula, WOODCUTS
blue morocco extra, gilt edges, by Duru *ib.* 1566

206 Holbein (Hans) Todtentanz, 53 *lithographirten Blättern, herausgegeben von Prof. Schlatthauer, mit erklärendem Texte, the cuts on India paper*
maroon morocco, gilt edges *München*, 1832

207 Hone (W.) The Political Showman at Home 1821

208 Horatii Poemata omnia, *red morocco extra, gilt edges, by Hardy*
Venetiis, Aldus, 1527

209 Hypochondria, a Poem, with Reflections upon Discontent 1726

210 Index Librorum prohibitorum *Mechliniæ*, 1838

211 Ingerman (B. S.) Digte, 2 vol. *Kiobenhavn*, 1817

212 Jacopone *da Todi* (F.) Laude del Contemplativo (Cantici)
fine copy, smooth blue morocco, gilt edges, by Duru *Ven.* 1556
*** With 19 pages of additional matter, very neatly written.

213 Jameson (Mrs.) Legends of the Monastic Orders, as represented in the Fine Arts, *many plates* 1850

214 Jameson (Mrs.) Legends of the Monastic Orders, as represented in the Fine Arts, *many cuts*
russia extra, gilt edges 1850

215 Jubinal (Achille) Nouveau Recueil de Contes, Dits, Fabliaux, et autres pieces inédites des XIII, XIV, et XV Siècles, 2 vol.
Paris, 1839

216 L'a Ruina d'Troia over al brusament d'Burtlin Manzavalgh filatuier in ottava rima (in lingua Bolognesa)
RARE, *red morocco, by Delaunay* *Ferrara, senza anno*

217 La Fontaine. Five Engravings, illustrative of his Fables
India paper, and portrait by Roger (6)

218 Lalli (Sig.) Rime Giocose, *dedicate al Card. Bentivoglio*
smooth red morocco, gilt edges *Foligno*, 1634

219 Lambinet (P.) Recherches sur l'Origine de l'Imprimerie
Bruxelles, 1799

220 Lamennais (F.) Œuvres Posthumes, publiées par Forques [L'Enfer de Dante], *head of Dante* *Paris*, 1853

QUARTO.

221 Abulcacim Tarif Abentarique, Verdadera Historia del Rey D. Rodrigo traduzida por Miguel de Luna, 2 vol. in 1
Caragoça, 1603

222 Agrippa (C.) Trattato di Scientia d'Arme, *plates of fencing, &c. scarce, but wants title-page* *Roma, A. Blado*, 1553

223 Alamanni (Luigi) Girone il Cortese (in ottava Rima) *woodcuts, fine copy in morocco extra, gilt edges, from E. V. Utterson's Collection* *Venetia*, 1549

224 Alani Liber parabolarum
fine copy, with the device of Pierre Levet *sine l. et a.*

225 Apuleii Psyches et Cupidinis Amores. *A series of* 32 *engravings, illustrating this beautiful Episode, by Marc Antonio from designs by Raphael, published by Antonio Salamanca, with Italian eight-line stanzas under each.*

226 Ariosto (L.) Orlando Furioso
EXTREMELY RARE, (*the Marquis Trivulzio's being the only perfect copy known*) *but having title and* 3 *leaves done in admirable facsimile by the pen of M. Gobert, red morocco, super extra, gilt edges, by Bauzonnet-Trautz*
Venetia, per Nicolo Zopino e Vincentio compagno, 1524

229 [Belleville (P. de)] Theatre d'Histoire, ou les grands Provesses et Aventures étranges du Noble et Vertueux Chevalier Polimantes Prince d'Arfine, *cuts*
old olive morocco, richly tooled sides, rebacked *Bruxelles*, 1613

230 Biringuccio (V.) Pirotechnia, *woodcuts* *Vinegia*, 1550

231 Boccaccio (G.) il Decamerone
VERY RARE EDITION (*the first in quarto size*) UNCASTRATED, *olive morocco extra, gilt edges* *Vinegia, Gregorio di Gregori*, 1516

232 Boccaccio (G.) il Decamerone, nuovamente corretto et con diligentia stampato
THE ORIGINAL EDITION, UNCASTRATED, AND EXTREMELY RARE, *but title-page a facsimile in MS. red morocco, super extra, tooled joints, silk linings, gilt edges, by Doll*
Firenze per li heredi di Philippo di Giunta, 1527

233 Boccaccio (G.) Il Decamerone
Consul Smith's facsimile of the very rare Giunta edition, containing the suppressed passages, bound in vellum, the leaves uncut *Firenze, Giunta*, 1527

234 Boccaccio (G.) il Decamerone, *woodcuts*
uncastrated edition, red morocco extra, gilt edges, by Lortic
Vinegia, Giolito, 1548

235 Boiardo (Conte M.) Orlando innamorato, con il quarto Libro composto per Nicolo delli Agostini, 2 vol. in 1
RARE, *but a few leaves wormed and mended, red morocco*
Vinegia, Sabbio, 1539

236 Boiste (P. C. V.) Dictionnaire Universel de la Langue Française, avec le Latin et l'Etymologie *Paris*, 1841

237 Bonaventura de Castitate et mundicia sacerdotum et ceterorum altaris ministrorum, *half morocco* *Liptzk*, 1498

238 Brunonis, *S. Carthusianorum Patriarchæ*, Vita elegantiss. monocromatis delineata. Jo. Lanfranco Parm. inv. Teodoro Cruger sculp.
20 *fine plates* (*including title-page*) *with map of the "Grande Chartreuse et les Montaignes et Bastiments en dependans," engraved by H. Weyen and a Drawing of St. Bruno's Monument, in red chalk, inserted*

239 Catherina d'Sena. Vida o Legenda dela seraphica sancta Catherina d'Sena, per F. Ramon de Capua, curious woodcuts in the Catalan Dialect
very rare, *but slightly imperfect* *Valencia*, 1511

240 Chiesa (L. della) Istoria e Relazione di Piemonte, 2 vol. in 1, *Torino*, 1777—Durandi (J.) il Piemonte Cispadano antico, *ivi*, 1774—*uncut* 2 *vol.*

241 Cicero de Officiis
Manuscript of the XVth Century on vellum, *written by an Italian Scribe, with capital letters illuminated in gold and colours, in the original binding, with brass clasp, on which is engraved Droite-voyr*

242 Constitutiones clarissimi atque excellentissimi Ordinis Velleris Aurei e Gallico in Latinum conversæ (a N. N. Grudio)
beautifully printed on vellum, *with capitals richly illuminated in gold and colours, and having additional Chapters* (xvii—xxi) *finely written, old ornamented calf, gilt edges*
s. l. et a. (*Antverpiæ, C. Plantin, circa* 1558)

*** Printed solely for the Knights of the Order, at whose death copies had to be returned to the Sovereign. This copy bears the autograph signature of Max. Sig. von Herberstein. This edition, which is not mentioned by Brunet, contains signatures A to M, the printed portion ending with "*sine contradictione observari*" on the reverse of M 1, line 6. Chapter XVII. in Manuscript commences "*Idem Serenissimus ac potentissimus Rex Philippus*," and as mention therein is made of 29th July, 1559, we may safely conclude this edition printed prior to that date.

243 Cortese (G. B.) il Selvaggio, in cui si trattano innamoramenti, battaglie et altre cose bellissime (in ottava rima)
very rare, *fine copy in red morocco extra, gilt edges, by Niedrée*
Vinegia, Sabbio, 1535

244 Cosmo de servi della nũtiata di fiorenza, Operetta novamente composta a Consolatione delli devoti Religiosi Frati de Servi della Vergine Maria, rare *Verona*, 1521

245 Dance des Morts telle qu'on la voit depeinte dans la celèbre Ville de Basle, *plates by M. Merian*
red morocco extra, gilt edges, by Hardy *Berlin*, 1698

246 Danyel (Sam.) Poeticall Essays
very fine copy with rough leaves, in the original binding
Printed by P. Short for Simon Waterson, 1599

*** Containing "The civill wars betweene the two houses of Lancaster and York; Musophilus; the Epistle of Octavia to Antonius; the Tragedy of Cleopatra corrected; and the Complaint of Rosamond."

247 Darrell (John) Detection of that sinnful, shamful lying and ridiculous Discourse of S. Harshnet, entituled "*A Discoverie of the fraudulent Practises of John Darrell, &c.*" (in dispossessing William Somers and others in Lancashire that were possessed with unclean spirits)
VERY SCARCE, *but several of the corners pieced, olive morocco extra, gilt edges* 1600

248 Egidio terzo Compagno di S. Francesco, Doctrina & Decti notatabili, *woodcut title page*
half morocco *s. l. & a.* (*Firenze*, 1492)

249 Ficinus (Marsilius) de Cristiana Religione
FIRST EDITION *absque nota* (*Florentiæ, circa* 1478)

250 Florindo e Chiarastella Istoria,; *a scarce Romance in Verse, printed in double columns on four leaves, with woodcut on title page*
dark green morocco extra, gilt edges, by Niedrée *Fiorenza, s. a.*

251 [Fortiguerri (N.)] Il Ricciardetto di Nicolo Carteromaco (N. Fortiguerri), 2 vol. in 1, *portrait and vignettes*
fine copy in blue morocco extra, gilt edges, by Bozerian Jeune, from the Labedoyère Library *Parigi* (*Venezia*), 1738

252 Fouilloux (Jacques du) La Vénerie, avec Notice bibliographique
REPRINT, *with facsimiles of all the curious woodcuts Angers*, 1844

253 France. Relations des Ambassadeurs Vénitiens sur les Affaires de France, au XVI^e^ Siècle recueillies et traduites par N. Tomaseo, 2 vol. *Paris, Imprimerie Royale*, 1838

254 Gasparini [Barzizii] Pergamensis Epistolarum Liber, *a scarce edition, with* 28 *lines to a full page, slightly wormed s. l. & a.*

255 Gongora (L. de) Obras en varios Poemas
red morocco extra, gilt edges, by Niedrée *Madrid*, 1654

256 Gonnella, Le Buffonerie del, in ottava rima, *woodcut*
red morocco extra, gilt edges *Firenze, s. a.*

257 Grassi (G. di) Ragione di adoprar sicuramente l'Arme si di Offesa come da Difesa, *plates of fencing*
Venetia, G. Ziletti, 1570

258 Gualteruzzi da Fano (Carlo) Libro di Novelle e di bel parlar Gentile, nel qual si contengono cento Novelle antike
fine copy in morocco super extra, gilt edges, by Capé
Fiorenza, Giunti, 1572

259 Heinrici de Hassia Secreta Sacerdotum *Liptzk*, 1497

260 Henry III. Recueil de diverses Pieces servans à l' Histoire de Henry III. Roy de France et de Pologne *Cologne*, 1663

261 Hesiodi Opera Græce
fine copy in the original Venetian morocco, richly tooled on sides
Venetiis, 1537

262 Historia de Ottinello et Julia (in ottava rima), con un Capitolo d'un Vecchio il qual esorta un giovine a fugir Amore con la risposta (in terza rima) *woodcut*
morocco extra, gilt edges, by Niedrée
Per Matt. Pagano in Frezaria, s. a. (*circa* 1550)

263 Herberstain (S. Barone in) Comentari della Muscovia *map and woodcuts, fine copy in olive morocco extra, gilt edges, by Capé* *Venetia*, 155a

264 Historia di Ginevra de Glialmieri che fu sotterata per morta (in ottava rima), *woodcuts*
RARE, *printed on four leaves in double columns, green morocco extra, gilt edges, by Niedrée* *Firenze*, 1560
*** The event on which this ballad is founded, took place at Florence in 1396. The Story will be found likewise related in Boccaccio (Nov. 4, Day X.).

265 HOLBEIN (Hans) IMAGES OF THE OLD TESTAMENT, with Descriptions in Englishe and Frenche [Verse, by G. Corrozet], *woodcuts*, RARE, *fine copy in red morocco Lyons, J. Frellon*, 1549

266 Holbein (H.) Icones Mortis, 47 *woodcuts mounted on 4to. paper*

ILLUMINATED HORÆ AND MISSALS.

267 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Ecclesiæ Romanæ MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, *finely written by a French scribe on* 120 *leaves, and ornamented with* 12 RICHLY PAINTED MINIATURES, *surrounded by illuminated borders, and* 22 *smaller* PAINTINGS, *besides many hundred large and small initial letters executed in gold and colours. To render the volume as attractive as possible, the former possessor has inserted, in their proper places,* 15 *additional large* MINIATURES, *taken from another Service Book of the XVth Century (apparently executed by a French artist), and on the reverse of these has placed* 15 *other* PAINTINGS (*some having six subjects*), *cut from a copy of Hours written in the XIth Century, which must have been a fine specimen of* ANGLO-SAXON ART. *Upwards of* 200 *other* ORNAMENTS (*including the Signs of the Zodiac, Animals, Grotesques, &c.*) PAINTED IN GOLD AND COLOURS, *apparently from the same, or a similar, Anglo-Saxon manuscript, are made to form borders to various pages.* RICHLY BOUND *in red morocco, covered with blind tooling in the old style, leather joints, cloth of gold linings, and gilt edges, having flowers painted thereon by Capé, with antique chased silver clasps*
*** A BEAUTIFUL SPECIMEN OF ART AND OF BIBLIOPEGISTIC SKILL.

268 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanæ Ecclesiæ, cum Calendario
MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, *beautifully written by a French scribe on* 144 *leaves, with* 15 *large and* 13 *small* MINIATURES, *tastefully* ILLUMINATED *in gold and colours, each page ornamented with a border, in which birds (including the peacock) and scrolls of flowers are introduced, finely emblazoned, and with numerous capitals also illuminated in gold and colours, blue velvet, gilt edges*

269 Horæ Beatæ Mariæ Virginis, cum Calendario

Manuscript of the XVth Century, on vellum, *finely written, apparently by a Norman scribe on* 175 *leaves, with* 20 elegantly painted Miniatures, *the backgrounds in imitation of mosaics, executed in gold and colours, each page within a flowered border, and with the numerons capitals also illuminated in gold and colours, red velvet, gilt edges*

*** This fine Manuscript appears to have belonged to the families of Souvre, Lavardin and Priaulx, and contains several entries of the births of their children with the names of the sponsors, amongst which names several still existing in the Channel Islands are to be found. At the end are Lives of the Blessed Virgin and of St. Margaret, in French verse.

270 Horæ Beatæ Mariæ Virginis

Manuscript of the XVth Century, on vellum, *finely written on* 152 *leaves, with* 6 Miniatures, *finely painted in gold and colours, each page decorated with elegant borders of flowers, richly illuminated. A very pleasing specimen of early French art, red morocco super extra, gilt edges, by Niedrée*

*** Formerly in the possession of the De La Haye Family.

271 Horæ Beatæ Mariæ Virginis (Almanach, 1497-1520)

printed on vellum, within woodcut borders, with wood engravings, but slightly imperfect *Paris, T. Kerver*, 1497

272 Horæ divæ Virginis Mariæ secundum verum Usum Romanum, cum multis aliis

black letter, printed on vellum, *with capitals illuminated in gold and colours, and the woodcuts uncoloured, fine copy in red morocco extra, by Lortic* *Paris, T. Kerver*, 1497

*** A very fine specimen of Kerver's Printing in red and black.

273 Heures a lusage de Rome, avec Calendrier et Almanach (1497-1520)

black letter, beautifully printed on vellum, *within elegant woodcut borders, composed of grotesques and subjects taken from scripture and profane history, and* illustrated *with* 14 *large and numerous small* wood engravings, *all* pure *and* uncoloured, *brown morocco, gilt edges, by Duru*

Paris, Jehan Pychore et Remy de Laistre, 1503

*** A charming and most desirable specimen of printing on vellum, and so rare that there is no copy upon vellum in any of the Paris Libraries.

274 Heures a lusaige de Rōme toutes au long sans riens requerir, avec plusieurs belles hystoires nouvelles (avec Calendrier et Almanach, 1522-36)

black letter, *within woodcut borders (in which Scenes from Scripture, the* Dance of Death, *Grotesques, &c., are introduced), with large and small engravings on wood, fine copy in olive morocco super extra, gilt edges, by Capé*

Paris, par Thielman Kerver, 1522

274*Horæ Beatæ Mariæ Virginis secundum Usum Sarum, cum Calendario

fine Manuscript on vellum, *written by an* English Scribe *in the early part of the XVth Century, having several of the Rubrics in English, ornamented with* 9 *curious* large miniature paintings, *and with borders of flowers and capitals illuminated in gold and colours, but unfortunately slightly imperfect, blue morocco, gilt edges*

*** Early English Service-Books are of the greatest rarity, as most of them were destroyed at the time of the Reformation.

This valuable manuscript contains twelve leaves before the Calendar, containing the alphabet, the Lord's Prayer, Ave Maria, Creed, Doxology, Confiteor, Kyrie Eleison, short Prayers, Portions of the Psalms, &c. The Calendar is most important on account of the many English Saints mentioned therein. Next follows a leaf entirely in English, containing Directions for the more devout keeping of certain days. After this are the usual Services, the prayer to St. Erasmus being prefaced by a long Rubric in English filling two pages.

275 LIVRE D'HEURES (Prieres Quotidiennes, la Sainte Messe, Les Vepres et Prières diverses) 12*mo.*

an exquisite Manuscript on pure vellum, *written in imitation of the early Books of Devotion on* 160 *pages and surrounded by borders of extraordinary beauty, with* 8 *large and numerous small* Miniatures, *and nearly* 800 *initial letters finely painted in gold and colours, bound in red velvet, gilt edges, in a case*

*** This splendid volume, surpassing in beauty of caligraphy and ornament even the productions of the celebrated Jarry and Leclabert, is due to the joint labours of Adrian Feart, Count Horace de Vieil-Castel, Delacroix and Langlumé. The texts of the Prayers have been most carefully chosen and there are in it several that exist only in the Manuscripts from which they are copied. One of these is entitled, "*Motetde la Communauté de Saint-Cyr. Paroles de Madame de Brinon air de J. B. Lulli, sur lequel Handel a composé le God save the King.*" The grand aim appears to have been to reproduce the finest designs of the old Service Books, and for this purpose selections have been made from illuminated Manuscripts remarkable as epochs of Art. These are copied with such fidelity, taste and judgment as to render this "Gem of Hours" one of the most desirable Specimens of Illumination that can be desired.

275*Missale secundum Consuetudinem Curiæ Romanæ, woodcuts scarce, *fine copy in red morocco extra, gilt edges, by Lortic*

Venetiis, J. E. de Spira, 1483

276 Missale ad Sacrosanctæ Romanæ Ecclesiæ Usum, WOODCUTS
fine copy, but wanting a few lines of the last page, in red morocco extra, by Lortic *Paris, Kerver*, 1515

277 Missale Romanum, cum Calendario, *woodcuts*
SCARCE, *fine copy, original Italian binding, gilt edges, with clasps* *Florentiæ, L. A Junta*, 1526

*** The Calendar, of which every page is surrounded by beautiful woodcuts, very rarely occurs in copies.

FOLIO.

278 Berain (Jean) Dessins pour les Décorations Intérieures, époques Renaissance et Louis XIV., lithographiées par Père
16 *plates* *roy. folio*

279 BIBLE PLATES. Vignettes pour la Sainte Bible, gravées par l'Elite des Artistes Français
UNLETTERED PROOFS *of the 33 beautiful engravings after Raphael, Poussin, Le Brun, Van Dyck, Rembrandt, Murillo, Ribeira, Overbeck, &c. in a portfolio* *Paris*, 1841

280 Boccaccio (G.) il Decameron, *Molini's small edition taken off on the very narrow folio size, termed by the publisher* "PAPYRIFORM," *and by the French* "FORMAT D' AGENDA"
red morocco extra, gilt edges, by Bauzonnet *Firenze*, 1820

281 Bordone (B.) Isolario, *woodcut maps* (*including America*)
original binding *Vinegia, F. Toresano* (*Aldo*), 1547

282 BOUCHET. Les regnars traversāt les perilleuses voyes des folles fiances du mōde Cōposees par Sebastien brand (Jehan Bouchet): lequel composa la nef des folz derrenierement Imprimee a Paris, et autres plusieurs choses compo[illegible]es par autres facteurs, *the curious wood engravings coloured*
black letter, RARE, *slightly wormed Paris, Michel Le Noir*, 1504

283 Carbonell (Miguel) Chroniques de Espāgna fins aci no divulgades, IN THE CATALAN DIALECT
black letter, *very scarce* *Barcelona*, 1547 (*at end* 1546)

*** Brunet is mistaken in supposing the 1546 and 1547 two editions. It is the same book, which on account of the title-page and imprint differing, are sometimes catalogued under the former, and sometimes under the latter date.

284 CARTES. Jeux de Cartes Tarots et de Cartes numérales, du XIV[e] au XVIII[e] Siècle representées en cent Planches d'après les Originaux, avec un Précis historique et explicatif publiés par la Société des Bibliophiles François, *the plates finely executed in facsimile of the original cards* *Paris*, 1844

285 Coustumier (Le grant) de Normandie
black letter, RARE *Rouen, Jehan Richard*, (1507)

286 Coustumier (Le Grand) de Normandie, black letter *Rouen*, 1539

287 Cyprianus (D. Cæcilius) ope veterum Librorum repurgatus et Libris auctus Gul. Morellii Diligentia et Labore
FINE PAPER, *ruled, beautiful copy in the original morocco binding, gilt edges, from the library of J. A. Thuanus, with his autograph signature in three places* (*on fly leaf, title and end*), *a fine specimen of De Thou's taste* *Paris, G. Morellius*, 1564

288 Froissart (Sire Jehan) Croniques de france, dangleterre, descoce, despaigne, de bretaigne, de gascongne, de flandres et lieux circonvoisins, 4 vol. in 3
black letter *Paris, F. Regnauld et A. Verard*, 1518
289 Gaguinus (R.) de Origine et Gestis Francorum *Paris*, 1497
290 Garcia (Fr. Gregorio) Origen de los Indios de el Nuevo Mundo e Indias Occidentales *Madrid*, 1729
291 Gilles (Nicole) Annales et Chroniques de France, revues et corrigez par D. Sauvage, 2 vol in 1, WOODCUTS
fine copy, ruled *Paris, Galliot Du Pre*, 1549
292 Gruner (L.) Decorations of the Garden-Pavillion at Buckingham Palace with an Introduction by Mrs. Jameson
plates, several finely coloured 1846
293 LITTA (Comte P.) FAMIGLIA CELEBRE D'ESTE, illustrata con documenti, etc., 4 parts complete, (fascicolo 26)
plates and arms, in gold and colours roy. paper. Milano, 1832

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

294 [Languet Hubert] Vindiciæ contra Tyrannos sive de principis in Populum, Populique in principem, legitima potestate, Stephano Junio Bruto, Celta, auctore
calf extra, gilt edges, by Niedrée *Edinburgi*, 1579
295 Lanzi (Abate) Storia Pittorica della Italia, 6 vol. in 3
BEST EDITION, *calf, marbled edges roy. 8vo. Firenze*, 1822
296 Laura (M.) Sonetti, Canzoni e Triomphi in Risposta di F. Petrarcha
fine copy in blue morocco extra, gilt edges, by Capé, Vinegia, 1552
297 LEDESMA (Alonso de) CONCEPTOS ESPIRITUALES, WOODCUTS
VERY RARE, *fine copy in French red morocco extra Madrid*, 1609
*** The first edition of these Poems, which are considered as belonging to the Class of "*Cancioneros*" and "*Romanceros*," was published in 1600, and has been often reprinted. Of these reprints Brunet enumerates six Editions, (Lisbon 1605, Barcelona, 1606 and 1612, Madrid 1625, 1629 and 1660) all of which he pronounces as "*devenus très-rares*," but was not acquainted with this of 1609.
Another Collection of "Conceptos" was printed at Madrid in 1606 and reprinted at Barcelona in 1607. Antonio mentions a third Collection as printed at Madrid in 1616, which however is doubtful, being probably the "Romancero" of Ledesma, surnamed for the beauty of his Poems "*El Divino*."

298 Laurent de l'Ardèche (P. M.) Histoire de l'Empereur Napoleon, *with numerous Illustrations, an additional set of the Costumes of the Army* (COLOURED) *inserted* *Paris*, 1840

VELLUM PAPER

299 Leber. Catalogue des Livres Imprimés, Manuscrits, Estampes, Dessins et Cartes a Jouer, composent la Bibliotheque de M. C. Leber, avec notes, 3 vol. *vellum paper* *Paris*, 1839

300 Le Marchant (Jehan, *Poëte au XIII. siecle*) Le Livre des Miracles de Notre Dame de Chartres publié pour la première fois d'après un Manuscrit, avec une Preface, Glossaire et des Notes par M. G. Duplessis, *two plates printed in colours and gold, and a fac-simile of the MS.* *Chartres*, 1855

301 Lemne (L.) Les occultes Merveilles et Secretz de Nature, (traduits par Jacques Gohorry) *scarce, French calf, gilt edges* *Orleans*, 1568

302 Le Moyne (P.) Gallerie des Femmes fortes, *portraits*, (*including La Pucelle d'Orleans, Mary Q. of Scots, &c.*) *calf extra, gilt edges, by Petit* *Paris*, 1663

303 Leo et Botta, Histoire d'Italie, traduite par Dochez, 3 vol. *ib.* 1844

304 Le Sage (M.) Histoire de Gil Blas de Santillane, 4 vol. *fine plates after designs by Smirke elegant in green morocco extra, by Hayday* *Londres*, 1809

305 Letteratura Spagnuola, (Saggio in verso e in Prosa di) *half gilt vellum, marbled edges* *Como*, 1835

306 Livius (in epitome) Florus et Polybius, (in Lat. conv. N. Perotto) *large copy, red morocco, gilt edges* *Ven. in ædibus Aldi*, 1521

307 Livii (Titi) Historia ex recens. Drakenborchii; accedunt notæ ex edit. Crevierii, 4 vol. *brown calf* *Oxonii*, 1818

308 Lobon de Salazar (Franc. *i. e. J. F. de Isla*) Historia del famoso predicador fray Gerundio de Campazas alias Zotes, 5 vol. *Paris*, 1824

309 Locatelli (Ant.) Memorie che possono servire alla Vita di Vettore Pisani, *frontispiece* *Venezia*, 1767

310 Lucanus, *pigskin morocco, with Aldine Anchor on the sides, gilt edges, by Capé* *Ven. in ædibus Aldi*, 1515

311 Lucas von Leyden, Icones, a Series of 14 Engravings, Subjects from the Life of Christ

313 Lucrezio della Natura delle Cose, tradotto da Aless. Marchetti, 2 vol. *fine plates after Eisen and Cochin red morocco, gilt edges* *Amsterdamo*, 1754

314 Luscinii (Ottomari) Grunnius Sophista sive Pelagus Humanæ Miseriæ, quo docetur utrius natura ad virtutem et felicitatem propius accedat, hominis an bruti animantis, etc. *woodcut on title, calf extra, gilt edges, by Petit, Argent.* 1522

315 Macaronicarum Poema, (Baldus, Zanitonella, Moschæa, Epigrammata), *fine copy, smooth red morocco, by Capê* *Venetüs*, 1555

316 Magnus (Olaus, *le Grand archevêque d'Upsale*) Histoire des Pays Septentrionaux, en laquelle sont deduites les choses rares ou étranges qui se treuvent entre les Nations Septentrionales, traduit (en epitome) du Latin
fine copy, smooth red morocco *Anvers, Christ. Plantin*, 1561
*** This volume has a dedication, signed by the celebrated printer, which is printed in the peculiar character, known as "*Lettres de Civilité.*"

317 Malherbe (M. de) Poesies, suivies d'un choix de ses Lettres, avec des variantes et des Notes, *portrait after Dumoustier large vellum paper, only* 20 *copies printed, extra binding, gilt edges, French style* *roy.* 8*vo.* *Paris*, 1822

318 Marco Polo, Opera stampata nouamẽte delle marauigliose cose del mondo
RARE, *olive morocco extra, gilt edges, by C. Lewis, from the Utterson Collection* *Venetia*, 1524

319 Marco Polo, le Maravigliose cose del mondo, del Costume de varii paesi, della descrittione de diversi animali, etc.
vellum *Venetia, per Mathio Pagan, senza anno*

320 Marco Polo, Viaggi, illustrati e commentati dal Conte Baldelli preceduti dalla Storia delle relazioni vicendevoli dell' Europa e dell' Asia, 4 vol. *imp. size.* *Firenze*, 1827

321 Mariana (Juan de) Historia General de Espana, y la continuacion por el P. F. J. M. Miniana, traducida al Castellano, 10 vol. *brown calf, marbled edges* *Madrid, Cano*, 1794

322 Mariana, otro Ejemplar, 10 vol. wanting vol. 1 and 6, *ib.* 8 *vol.*

323 Marot (Clement) Œuvres Poetiques, *slightly wormed vellum* *Rouen*, 1615

324 Marot (C.) Œuvres, 2 vol.
GENUINE EDITION, *fine copy in red morocco extra, gilt edges, by Tripon* *La Haye, A. Moetjens*, 1700

325 Marsand (A.) Biblioteca Petrarchesca, *portrait and plates*
LARGE PAPER, (*only* 50 *copies printed*) *Milano*, 1826

326 Martelli (L.) Opere
fine copy in blue morocco extra, by Capé *Firenze, Giunta*, 1548

327 Martyrologe Romain, distribué pour tous les jours de l'an suivant la nouvelle Reformation du Kalendrier
fine copy in red morocco, sides richly tooled, by Desseuil, Lyon, 1636

328 Mary Queen of Scots: Du Droict et Tittre de la Princesse Marie Royne d'Ecosse et de Prince Jaques son fils à la succession du Royaume d'Angleterre, composé par Jean de Leslie, *Evesque de Rosse Escossois* *Rouen, s. a.*

329 Mary Queen of Scots: Recueil des Lettres de Marie Stuart, Reine d'Ecosse, accompagne d'une resumé chronologique, par le Prince Alexandre Labanoff, 7 vol. *Londres*, 1844

330 Massillon (M. Evêque de Clermont) Œuvres, 3 vol. *Paris*, 1848

331 Mazarinades. Le Mazarin portant la Hotte—Triolets du Prince de Condé—La Deroutte des Troupes de Mazarin, &c. &c. en vers burlesques, 2 vol. *Lille*, 1853

332 Medici (Lorenzo de') Poesie volgari, *sheet O 4 leaves red morocco extra, gilt edges, by Niedrée* *Vinegia, Aldo*, 1554

333 Meli (l'Abate) Poesie Siciliane, 4 vol. in 2 *Palermo*, 1787

334 Mémorial de l'Artillerie, ou récueil de Mémoires, Experiences, Observations et Procédés relatifs au service de l'Artillerie, 5 vol. *with oblong 4to. atlas of plates* *Bruxelles*, 1839-43

335 Mémorial de l'Officier du Génie, seconde edition, revue par Col. de Puydt, 7 vol. *plates* *Liege*, 1844

336 Merlin Coccaie Histoire Macaronique, (tom. 1.) *ruled with red lines old blue morocco, gilt edges, arms on sides* *Paris*, 1606

337 Mexia (P.) Colloquios o Dialogos *Anvers*, 1561

338 Mille (le) et une Nuits Contes Arabes, traduites par Galland, avec une dissertation par Silvestre du Sacy, 3 vol.
PRÉMIÈRE EDITION ILLUSTRÉE, *numerous woodcuts roy. 8vo.* *Paris* ——

339 Missale ad Consuetudinem Fratrum Prædicatorum Ordinis Sancti Dominici, WOODCUTS
fine copy in red morocco extra, by Lortic *Paris, T. Kerver*, 1529

340 Missale ad Usum Ecclesiæ Romanæ, WOODCUTS
printed in red and black, fine copy in red morocco extra, gilt edges, by Lortic *Paris, F. Regnault*, 1530

341 Misson (Max.) Voyage d'Italie, edition augmentée, 4 vol. in 3, *cuts, half morocco* *Amst.* 1743

342 Moliere (J. B. Pocquelin de) Œuvres Dramatiques, avec des remarques Grammaticales, etc. par Bret, 6 vol. *plates old French calf, gilt edges* *Paris*, 1788

343 Moliere (J. B. Pocquelin de) Œuvres Dramatiques, avec les Notes de tous les Commentateurs, publiées par Aimé Martin, 6 vol. *portrait and plates*
BEST EDITION; *very elegantly printed roy. 8vo.* *Paris*, 1845

344 Moliere. A Set of 18 Plates, *designed by Desenne, and portrait, proofs before any letters, on India paper imp. size.* (19)

345 Moliere. A Set of 30 Plates after Moreau, engraved for Renouard's fine edition, *and a portrait (proofs) roy. 8vo.* *Paris*, ——

346 Monastic Rules. Regula S. P. Benedicti ad usum Congregationis SS. Vitoni et Hydulphi accommodata
Venetian green morocco, dentelle borders and centres on sides, Padeloup *Paris*, 1769

347 Montegnon (Don Pedro) Eusebio, Historia sacada, 4 vol. *ib.* 1824

348 Montemayor (George de) La Diana, nuevamente corregida y emendada
fine copy, red Turkey morocco, by Niedrée *Madrid*, 1595

349 Monte Rocherii (Guidonis de) Manipulus Curatorum
a very scarce edition, fine copy in the original binding Rothomagi per Johannem le bourgoys, 1494

350 Mora (J. J. de) Leyendas Españolas, *cuts* *Paris*, 1840

351 Mutio (H.) Le Mentite Ochiniane
calf extra, gilt edges, by Niedrée *Vinegia*, 1551

352 Napolitane e Vilanelle nuove di diversi gentilissimi ingegni
green morocco, gilt edges *Stampata in Brescia, senz' anno*

353 Nardini (Famiano) Roma Antica, riscontrata con Note ed osservazioni di Ant. Nibby, 4 vol. *port. and plates* *Roma*, 1818

354 NAVARRE (Marguerite, *Reine de*) Nouvelles (ou Heptameron François) 3 vol. *fine engravings after Freudenberg, before the numbers were marked on the engraved plates, also vignettes*
French calf *Berne, chez la société typographique*, 1780

355 Nécrologe des Hommes celebres de France
red morocco, gilt edges, arms of Louis XVIII. on the sides
Paris, 1768

356 Noel, Carpentier et Puissant Fils, Dictionnaire des Inventions, des Origines et des Découvertes
green morocco, uncut *Brux.* 1839

357 Novelle di Ant. Cesari, *Verona*, 1818—Cipriani (Giosafatte) lo Spavento et altre, *Novella, ib.* 1815
THICK PAPER, *uncut* *in* 1 *vol.*

358 Ochini (Bernardi) Dialogi XXX. in duos libros divisi, 2 vol.
RARE, *French calf* *Basileæ*, 1563

359 Office (l') de la Vierge Marie à l'usage de l'Eglise Catholique, Apostolique et Romaine, avec plusieurs Prieres et Oraisons, *cuts, the whole volume printed within borders*
richly bound in old morocco, sides tooled in oval compartments, and filled with Roses, Marguerites, &c. &c. in extra case
Paris, Mettayer, 1586

360 *Officium Virginis.* L'Uficio volgare della gloriosissima Vergine et Madre de Dio Maria, secondo uso dell Chiesa Romana, tradotto nella lingua Fiorentina per Giov. Fra Zessi, *woodcuts, fine copy, red morocco, by Capé*
Venetia, Girolamo Scoto, 1558

361 Officium Hebdomadæ Sanctæ secundum Missale et Breviarium Romanum, *dark morocco, gilt edges* *Mechliniæ*, 1844

362 Opuscoli Italiani. Elogio del Cav. Giuseppe Bertani, *Parma co'tipi Bodoniani*, 1827—Elogio di S. E. il Conte A. Adamo di Neipperg, *ib.* 1829—Notizia di Monsignor Girolamo Conversini, *Modena*, 1827 *in* 1 *vol.*

363 Opuscoli Italiani. I Chiostri, orazioni due di Giov. de Agostini, *Torino*, 1839—Sopra il Tema, proposto dalla R. Academia di Scienze, Lettere ed Arti di Modena, *Modena*, 1843—Galleria Poetica di G. Giusti, *Lond.* 1836; and other pieces in 2 vol.

364 Opuscoli Italiani. Vita e fatti di Vito Nanziante per Francesco Palermo, *Firenze*, 1839—Notizia e dichiarazione di un Diploma Militare dell' Imp. Vespasiano nuovamente trovato in Ungheria, *Modena*, 1832; and other pieces *in* 3 *vol.*

365 Opuscoli Italiani. Sopra il nuovo Libro intitolato delle Origini Italiche *Brescia*, 1841—Brenzoni (C. B.) Epistola, *Verona*, 1844; and 5 other Tracts in the volume, *half morocco*

366 Ovidii Opera, quæ supersunt, 3 vol.
fine copy, old gilt French red morocco *Paris, Barbou*, 1762

367 Ovide, La Metamorphose figurée (Texte en Vers Français)
printed within woodcut borders, with wood-engravings by Le Petit Bernard, blue morocco, by Duru *Lyon*, 1564

368 Ovidio, Vita et Metamorfoseo in forma d'Epigrammi da Symeoni, con altre Stanze sopra gl'effetti della Luna et una Apologia generale, *printed within woodcut borders and designs by Le Petit Bernard*
prima edizione *a Lione per Giovanni di Tornes*, 1559

369 Pacichelli (G. B.) Memorie de' Viaggi per l'Europa Christiana, 3 vol. *portrait and frontispiece*
very scarce, but part of first and last leaf of Sig. A. made up in MS. *Napoli*, 1685

*** The description of England and Ireland will be found in the second part.

370 Pacifici Maximi Poetæ Asculani Opera (Poetica), *scarcē*
Fani, H. Soncinus, 1506

*** A notice of a certain disease in one of the poems in this volume fixes its knowledge in Europe as early as 1489, a date anterior to the discovery of America, whence it has been said to have proceeded.

371 Parteclaine (M. Q. de) Histoire de la Guerre contre les Albigeois *Paris*, 1833

372 Parnasso (il) Italiano ovvero I quattro Poeti Italiani (Dante, Petrarca, Ariosto e Tasso) *complete in one vol.*
roy. 8vo. Lipsiæ, 1826

373 Parsons (J. W.) on Education, *uncut*, 1794—Corry (J.) Life of Dr. J. Priestley, *portrait*, *Birm.* 1804—Williams (Bp. J.) Exposition of the Church Catechism, 1739 3 *vol.*

374 Pascal (B.) Lettres Provinciales
blue morocco extra, by Niedrée *Cologne* (*Elzevier*), 1669

375 Pasquillorum tomi duo, *last leaf laid down*
good copy, very scarce *Eleutheropoli*, 1544

376 Pasquillus Ecstaticus non ille prior, sed totus plane alter auctus et expolitus, etc. RARE *Genevæ*, 1544

*** Both these volumes of Pasquills are prohibited by the Pope.

377 Patrick's (St.) Purgatory; an Essay on the Legends of Purgatory, Hell and Paradise, current during the Middle Ages, by Tho. Wright 1844

378 Peregrinaggio di tre Giovanni figliuoli del Re di Serendippo per opra di M. Christoforo Armeno; dalla Persiana nell' Italiana lingua trasportato
first and scarce edition, fine copy, dark morocco, gilt edges, by Capé
Ven. M. Tramezzino, 1557

379 Petrarca, *morocco extra, gilt edges, richly tooled in the Grolier style, by Duru* *Vinegia, Aldo,* 1521

380 Petrarca, *fine copy in blue morocco extra, gilt edges, by Duru* *Venetia, Aldo,* 1546

381 Petrarca (Fr.) Rime, 2 vol. *calf, edges uncut* *Parigi,* 1768

382 Petrarca (Fr.) Rime *Firenze Molini,* 1822—Pignotti (L.) Poesie, *ib.* 1820 2 *vol.*

383 Petrarcha (F.) de la Vida solitaria (trad. por el Licenciado Peña)
black letter, *fine copy in green morocco extra, gilt edges, by Duru* *Medina del Campo,* 1553

384 Platir. Historia del invitto Cavaliero Platir, *figliuolo de l'Imperatore Primaleone*
first edition, half russia *Ven. Trammèzino,* 1548

385 Plauti Comœdiæ viginti olim a J. Camerario emendatæ, cura Sambuci
very fine copy, ruled with red lines, old French red morocco, gilt edges *Ant. Christ. Plantin.* 1566

386 Plinii (C. Secundi) Naturalis Historia, 3 vol.
wrapping vellum *Lug. Bat. Elz.* 1635

387 Pline, Morceaux extraits de Pline, Les Animaux, traduits par Guerault, 2 vol. *Paris,* 1843

388 Poesie Italiane. Rime liggiadre de gli Academici novi e' spiriti gloriosi di Latio, *cuts, Vinegia*—Benivieni (Hieronimo) Amore, *Ven. Zopino,* 1523—La Favola di Pyti, *Bologna,* 1550—Opere volgari di M. Luca Valentiano Derthonese, *Ven.* 1532—Varii Pensieri Amorosi de Gregorio di Ricardi [Sonetti, Capitoli, Egloghe, etc.) *Perugia,* 1539 *in* 1 *vol.*

389 Poesie Milanesi. A Collection of 15 small poems, written in the XIXth Century, composed in the Milanese dialect by De Simon, Stroff, &c.
*** The pieces contained in this volume are those sung by the lower orders in Milan and Venice.

390 Poeti Italiani (i Quattro) Dante, Petrarca, Ariosto, Tasso, corretta da Buttura
half morocco, marbled edges *Parigi,* 1843

391 Poggio (Fr.) Facecie, *nuovamente ristampate et diligentia reviste woodcuts*
fine copy, old red morocco, gilt edges, by Padaloup *Ven.* 1531

392 Polifila, Comedia piacevole et nova
in Fiorenza appresso i Giunti, 1556

393 Proverbi e Sentenze Italiani, tolti da varie Lingue da Varrini
scarce *Ven.* 1656

394 Studiosus Jovialis (Proverbia et Sententiæ Memorabiles Lat.-Germ.—Adagia, etc.) collegit vel denuo compilavit Täuber, *Viennæ,* 1846—The Merry Tales of the Wise Men of Gotham, edited by J. O. Halliwell, 1840—Epigrammata, novi ex parte generis auctore, subinde et translatore P. B. Niedermühlbichler, *Œniponte,* 1844 *in* 1 *vol.*

395 Proverbs. La Perla de los Proverbios Morales de Alonso de Barros criado del Rey nuestro Señor
calf extra, gilt edges, by Capé *Zaragoça*, 1656

396 Pseaulmes. Paraphrase sur tous les Pseaulmes par Jean Campensis, avec l'Interpretation paraphrastique sur l'Ecclesiaste par le susdict Jean Campensis (E. Dolet)
very rare, *fine copy, ruled, in old morocco, gilt gaufré edges* *Anvers*, 1543

397 Pulci (Luca de) Ciriffo Calvaneo, poema, con osservazioni bibliografico-letterarie di Audin *Firenze*, 1834

398 Quatremère de Quincy, Histoire des plus célèbres Architectes du XI Siècle jusqu'á la fin du XVIII. 2 vol.
royal 8*vo.* *Paris*, 1830

399 Quevedo Villegas (Don F. de) Historia de la Vida del Buscon, llamado Don Pablos, Exemplo de Vagamundos y Espejo de Tacaños: y Suenos y Discursos, 2 vol. in 1
rare, *calf extra, gilt edges, by Niedrée* *Ruan*, 1629

400 Quintus Curtius
old green morocco, gilt edges, arms on sides, full gilt back *Paris, typ. Barbou*, 1757

401 Racine. The set of 12 plates, *after Moreau*, engraved for Renouard's fine edition and a portrait (*proofs*)
roy. 8*vo.* *Paris* (13)

402 Ramée (Dan.) Manuel de l'Histoire générale de l'Architecture chez tous les Peuples, 2 vol. *many woodcuts* *Paris*, 1843

403 Ranke (Léopold) Histoire de la Papauté, traduit par Haiber, 4 vol. *half calf* *Paris*, 1838

404 Rapresentatione del nostro signore Jesu xpo: laqual se representa nel Colliseo di Roma il vener di santo. Con la sua santissima resurrectione nouamente hystoriata, woodcuts
a very rare Mystery "*representata in Roma per gli officiali et fratelli de la venerabile compagnia del Confalone*," *brown morocco extra, by Niedrée* *Genoa, A. de Belloni*, 1538

405 Rasilia, *da Foligno* (Marcho) La Conversione de Sancta Maria Magdalena; e la Vita de Lazaro e de Martha: in octava Rima hystoriata, *woodcuts* *Venetia, Zopini*, 1517

406 Raynouard (M.) Choix des Poesies originales des Troubadours, 6 vol.
large vellum paper, *extremely scarce* *Imp. size. Paris*, 1816-21

407 Regnier (Sieur) Satyres et autres œuvres *ib.* 1667

408 Relph (Rev. Josiah) Poems humorous and sentimental (some in the Cumberland dialect), *woodcuts by Bewick* 1805

409 [Renouard] Catalogue de la Bibliothèque d'un Amateur, avec notes Bibliographiques, etc. 4 vol. *uncut* *Paris*, 1819

410 Renouard (A. A.) Annales de l'Imprimerie des Estienne (Stephani) et de ses éditions *ib.* 1843

410*Renouard (A. A.) Annales de l'Imprimerie des Alde, ou Histoire des trois Manuce et de leurs editions, *troisieme edition*, *head*
half morocco, marbled edges *Paris*, 1834

411 Reynard the Fox. Le Roman du Renart, publié d'après les MSS. des XIII, XIV, et XV Siècles, par M. Méon, 4 vol. *fronts. Paris*, 1826—Supplement, variantes et corrections, par P. Chabaille, *ib.* 1835—Le Roman du Renard, traduit pour la premiere fois d'après un texte Flamand du XII Siècle, edité par J. F. Willems, augmenté d'une Analyse, etc. par O. Delepierre, *ib.* 1837—Les Romans du Renard examinés analysés et comparés d'apres les Textes les plus anciens, par M. A. Rothe, *ib.* 1845
the whole series uncut *together 7 vol.*

412 Ritson (J.) Robin Hood; Poems, Songs and Ballads relative to that Outlaw, 2 vol. *half morocco, uncut* *Pickering*, 1832

413 Rive (l'Abbé) La Chasse aux Bibliographes et Antiquaires Maladvisés, 2 vol. in 1
edges uncut *Londres (Paris)* 1789

414 Rivery (Madame de) Cabinet des Saintes Affections, avec Stances sur le mesme sujet *Paris*, 1595

415 Rochefoucauld (Duc de la) Réflexions ou Sentences et Maximes Morales, *portrait*
LARGE VELLUM PAPER *Paris, Lefevre*, 1827

416 Rogers (S.) Italy, a Poem
illustrated with engravings after Turner and Stothard, morocco extra, gilt edges, by Wright 1836

417 Rollin (M.) Œuvres complètes, avec Notes et Eclaircissements, par Emile Beres, avec Traité des Etudes, 7 vol.
imp. size. Paris, 1843

**** Accompanied with atlases of engravings illustrative of the Ancient and Roman Histories.

418 Roman de Rou, et des Ducs de Normandie, par Rob. Wace, publié d'après les MSS. avec des Notes par Pluquet, 2 vol. *Rouen*, 1829—Observations sur le Roman de Rou et de la Langue des Trouvères, par Raynouard, *ib.* 1829
together 3 vol.

419 Romancero Castellano, ó Colleccion de Antiguos Romances Populares de los Españoles, con una introduccion y notas, por Depping, 2 vol. *Leipzig, Brockhaus*, 1844

420 Romances Varios de diversos Autores (en versos), *wants a leaf*
VERY RARE, *morocco* *Sevilla*, 1655

421 Romances a Christo crucificado compuestos por varios ingenios de fines de siglo XVI *Madrid*, 1832

422 Romances Historicos de Angel de Saavedra, Duque de Rivas
portrait *Paris*, 1841

423 Rome Galante, ou Histoire Secrete sous les Regnes de Jules Cesar et d'Auguste (par le Chev. De Mailly), 2 vol. in 1
frontispiece *ib.* 1696

424 Romart Beitræge zur Kunde Mittelalterlicher Dichtung aus Italiænischen Bibliotheken von Adelbert Keller
half red morocco extra, uncut, gilt tops *Mannheim*, 1844

425 Rousseau (J. J.) Œuvres complètes, *in* 1 *vol. printed in a very clear diamond type, green morocco, top edges gilt Paris*, 1826

426 Rousseau (J. J.) Nouvelle Heloise, *portrait*
half morocco extra *Paris*, 1845

427 Saavedra (Don Angel de) El Moro Exposito; leyenda en doce Romances, 2 vol. *ib.* 1831

428 Sadeler (R. et J.) Icones. A series of 20 neatly engraved Plates, Religious Subjects

429 Saint-Surin (Mdme. de) L'Hotel de Cluny suivi des Contenances de Table, et autres Poésies inédites des XV et XVI siècles, *vellum paper* *Paris, Techener*, 1835

430 Salvador (J.) Histoire de la Domination Romaine en Judée et de la Ruine de Jerusalem, 3 vol. *rare* *Bruxelles*, 1847

431 Sandis (E.) Relation de l'Estat de la Religion, *with Aldine anchor calf extra, gilt edges, by Niedrée* *Geneve*, 1626

432 Santander (M. de la Serna) Dictionnaire Bibliographique choisi du quinzième Siècle, 3 vol.
half blue morocco extra, edges uncut *Bruxelles*, 1807

433 Sarrans (M. Jeune) La Fayette et la Revolution de 1830, 2 vol. *ib.* 1832

434 Sasso Ferrato (Alex. da) Gloria d'Amore, Sonetti, Egloghe, etc. *woodcut on title*
fine copy, from Nicholay's Collection (1809) *Ven. Sessa*, 1530

435 Savonarola (Girolamo *da Ferrara*) Prediche, sopra il Salmo *Quam Bonus Israel Deus*, tradotte da Fra Girolamo Giannotti, *woodcut on title, and figured initials, fine copy* 1534

*** This very rare edition contains the letter of Antonio Bruccioli.

436 Savonarola (Hieron.) sopra la prima Epistola di San Giovanni ed altri luoghi della sacra Scrittura Sermoni XIX
a scarce piece by this celebrated preacher, vellum wrapper *Ven.* 1547

437 Scarron (Mons.) le Virgile Travesty, en vers, huit livres, suivant la copie imprimée à Paris, 2 vol. in 1, *wormed*, (*avec la Sphère, Elz.*) 1668 — Les Œuvres de Mons. Scarron, 2 vol. *ib.* 1668, *one vol. wormed*
original English binding *together* 4 *vol. in* 3

438 Scheu (F.) Heilquellen Marienbads, *plates*, *Prag*, 1824 — Meissner (F. L.) über die Bäder, *plates*, *Leipzig*, 1832— Zeyher, Guide dans le Jardin de Schwetzingen, *views*, *Mannheim, s. d.* 3 *vol.*

439 Schmidt-Phiseldek (C. F. von) Die Politik nach den Grundsätzen der H. Allianz, *scarce*, *Kopenhagen*, 1822—Groddeck (G. E.) über die Vergleichung der alten mit der deutschen und neuern Literatur, *Berlin*, 1788 2 *vol.*

440 Schnaase (Carl.) Geschichte der bildenden Künste, 3 vol. *Dusseldorf*, 1843

441 Schopperi (Hart.) Speculum vitæ aulicæ seu de admirabili fallacia et astutia Vulpeculæ Reinikes liber (ex Idiom. German. in Lat. Poet. conversum)
woodcuts by Jost Ammon *Franc. ad Moenum*, 1574

442 Secundus (Joannes) Kisses, Latin and English, *portrait* 1803

443 Sellarii (H.) Epitome Chronicorum Mundi, *woodcut heads (including Erasmus and Luther)* *Francof.* 1533

*** "The woodcut on the title is by Beham, and was afterwards used in the first English Bible printed in 1535. The portrait of Luther, it is believed, appears here for the first time."—*Manuscript communication from Mr. Gancia.*

444 Seneca, Tragedie trasportate in Verso sciolto dal Hettore Nini
beautiful copy in citron morocco, by Padeloup *Venetia*, 1622

445 Sévigné (Mad.) Lettres à Madame la Comtesse de Grignon, sa fille, 9 vol., 2 *portraits, old gilt calf* *Maestricht*, 1780

446 Shakespeare's Library. A collections of the Romances, Novels, and Histories used by Shakespeare, collected by J. P. Collier, 2 vol. *Rodd*, 1845

447 Silius Italicus, cum argumentis Hermanni Buschii, *ruled with red lines*
richly bound in old ornamented morocco, sides tooled in oval compartments, studded with roses, fleur de lys, &c. in gold, in extra case *Lugduni*, 1603

448 Siptabina, Pisano Poeta celeberrimo, Itinerario Asyaticho (Poema), *woodcuts, and scarce engraving at end*
VERY RARE, *but title-page a facsimile* *Vineggia*, 1526

*** Hibbert's copy sold for £5. 2*s.* 6*d.*

449 Sismondi (Simonde de) de la Litterature du Midi de l'Europe, 4 vol. *uncut* *Paris*, 1819

450 Sismondi (Simonde de) Etudes sur les Constitutions des Peuples libres, 3 vol. *Paris*, 1836

451 Sivry (L. de) Rome et l'Italie Méridionale, *plates*
green morocco, uncut *imp.* 8*vo.* *Paris*, 1852

452 Skelton (John, *Poet Laureat to Henry VIII*) Poetical Works, with notes by the Rev. Alex. Dyce *T. Rodd*, 1843

453 Sophoclis Tragœdiæ VII, Gr. cura Canteri
beautiful copy, old red morocco, with the initials of Lewis Bigot round the sides and on the backs
24*mo.* *Lug. Bat. ex officina Plantiniana*, 1593

454 Stanze del Poeta Sciarra sopra la Rabbia di Macone colla prefazione dell' Abate Jacopo Morelli, *Costantinopoli*, 1550, (*Renouard*, 1810)—Il Lamento di Cecco da Varlungo da Fr. Baldovini, *ivi*, 1809 *roy.* 8*vo.* 2 *vol. in* 1
PRINTED ON VELLUM, *from the collection of Ch. Nodier*

*** Only 12 copies were printed.

455 Straparola (G. F.) Le piacevoli Notti, 2 vol. in 1
UNCASTRATED EDITION, *fine copy in blue morocco extra, richly tooled on sides, gilt marbled edges, by Niedrée*
Vinegia, D. Giglio, 1558

456 Sussex Garland, with notices by J. Taylor 1851

457 Swift (J.) Tale of a Tub, *uncut* 1734

458 Tasso (Torq.) Rime et Prose, 6 parts in 5 vol.
a scarce edition *Ven.* 1586-7

459 Tasso (Torq.) Il Goffredo overo Gierusalemme Liberata, *cuts*
smooth morocco, gilt edges, by Capé *Roma, de Rossi*, 1657

460 Tasso (Torq.) Gerusalemme Liberata, 2 vol.
vellum paper, uncut *Parigi, P. Didot*, 1815

461 Tassoni (Aless.) Secchia Rapita poema eroicomico, con annotazioni e col canto dell' Oceano, *portrait* *Firenze*, 1824

462 Teatro Classico Italiano, antico e moderno, ovvero Il Parnasso Teatrale, *frontispiece of* 24 *heads* *roy.* 8*vo.* 1829

463 Testamentum (Novum) Gr.
the first O mirificam edition, a few notes in an old hand on the margin, "Sum ex Bibliotheca Friderici Circæ Silesii"
Lut. (*Par.*) 1546

464 Testament. Tropi insigniores veteres atque Novi Testamenti, summa cura per Barth. Westhemerum collecti
beautiful condition, in the old impressed binding, the initials T. P. on the sides *Basileæ, in ædibus T. Wolfii*, 1527

465 Testamenti (Novi) editio postrema per D. Erasmum Roterdamum, *omnia picturis illustrata, numerous woodcuts*
old stamped vellum, clasps *Tiguri*, 1554

*** On the reverse of fol. 301, occurs the following, "Isach von Brun scripsit 1563."

466 Testamentum (Novum) ad exemplar Vaticanum accuraté revisum, *map, very fine copy*
scarce when in good condition, old French calf, gilt edges
Paris, typis Barbou, 1767

467 Testament (Nouveau) nouvellement translaté de Latin en Françoys selon la Translation Latine dernierement imprimée et corrigée à Lovain, *scarce* *Lovain*, 1549

468 Testament (Nouveau) avec les Pseaumes de David mis en rime Françoise, par C. Marot et T. de Beze, 2 vol. in 1
green morocco extra, gilt edges, by Niedrée *Charenton*, 1658

469 Testament (Nouveau) traduit en François selon l'edition Vulgate
seconde edition, old shagreen morocco, clasps *Mons*, 1667

470 Testament (le Nouveau) traduit en François selon l'edition Vulgate, avec les differences du Grec, 2 vol. in 1
red morocco, gilt edges, by Wright *Mons.* [*typ. Elz.*] 1672

471 Testamento (Nuovo) con tre Indici
RARE, *fine copy in blue morocco extra, by Capé* *Venetia*, 1551

472 Testamento (Nuovo) Latino et Volgare (da Bruccioli)
fine copy, ruled, green morocco extra, gilt edges. by Niedrée
Lyone, G. Rovillio, 1558

473 Testament (Dat Nyeuwen) met groter naerstick; due Concordantien der Evangelisten naer due Canones, *autograph of J. F. Vande Velde, from Dr. Hawtrey's Collection*
large copy, original binding Leyd. in Hollandt, P. Claessoon, 1513

474 Théatre Français au Moyen Age, publié d'après les Manuscrits de la Bibliothèque du Roi par L. J. N. Monmerqué et F. Michel
THICK VELLUM PAPER (*only a few copies printed*), *half red morocco, by Trautz-Bauzonnet* *Paris*, 1839

475 Thebaldeo (Antonio, *da Ferrara*) Opere (Sonetti, Epistole, Dialogo, etc.)
rare, the vol. wants 2 leaves, and ends on the verso of folio 119

476 Thorpe (T.) Catalogue of the Battle Abbey Charters, Grants, Deeds, &c. 1835; and various other Catalogues published by T. Thorpe *a parcel*

477 Ticozzi (Stefano) Dizionario degli Architetti, Scultori, Pittori, Intagliatori in Rame ed in Pietra, 4 vol. in 2
half vellum, full gilt backs, uncut *Milano*, 1830

478 Tolandi (J.) Dissertationes duæ; Adeisidæmon et Origines Judaicæ, in 1 vol.
red morocco, by De Rome *Hagæ Com.* 1709

479 Tomasseo (N.) Dizionario de' Sinonimi della lingua Italiana
half vellum *Milano*, 1833

480 Tombleson (J.) Views on the Upper and Lower Rhine, edited by Fearnside, 2 vol. in 1, *plates* (descriptions in French)
calf, marbled edges

*** A Panoramic View of the Rhine is added to this volume.

481 Touchard-Lafosse (G.) La Loire historique, pittoresque, et biographique, 5 vol. *portrait and numerous illustrations*
PAPIER JESUS-VELIN *imp. 8vo.* *Paris*, 1856

482 Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, *fine impressions of the portraits, and view of the execution of Charles I, calf extra* *Amst.* 1649

483 Udall (W.) Historie of the Life and Death of Mary Stuart, Queen of Scotland, *portrait, but wants engraved title*
fine copy in blue morocco, gilt edges, by Fixon 1636

484 Valerius Flaccus, *fine tall copy*
rare, see Renouard *Florentiæ, P. Junta*, 1503

485 Vallemont (M. de) La Physique Occulte, ou Traité de la Baguette Divinatoire, *plates, scarce, edges uncut* *Paris*, 1752

486 Vasari (G.) sopra le Invenzioni da lui dipinte in Firenza nel Palazzo Vecchio *Pisa*, 1823

487 Vecellio (C.) de gli Habiti antichi et moderni di diverse Parti del Mondo, woodcuts of costumes after designs by Titian
fine copy in red morocco, gilt edges, by Duru *Venetia*, 1590

488 Vega (Garcilasso de la) Obras, con annotaciones del Francesco Sanchez *Salamanca*, 1589
fine copy of a rare edition, smooth morocco, by Capé

489 Verini (Gio. Battista, *Fiorentino*) Crudelta d' Amore alla sua diva, e ad essempio de tutti li amanti
Bressa, per D. Turlino, 1555

490 Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli *Venegia, nelle case de figliuoli di Aldo*, 1545

491 Vicente (Gil.) Obras, nova ediçao emendada por Berello e Monteiro, 3 vol. *Hamburgo*, 1834

492 Vidæ (M. Hieronymi) Poemata omnia (Christiados, Scacchia, etc.)
first edition, fine copy (a blank leaf preceding title wanting), yellow morocco, gilt edges, by De Rome *Cremonæ*, 1550

493 Virgilii Opera (Georgica et Æneis)
(*Fani, per H. Soncinum*), *circa* 1504

*** Mr. Gancia in a note writes: " This is the only copy known, and is the same described by Renouard and Brunet."

494 Virgiliana Poemata, nuperrime impressa atque ad amussim castigata, *ruled with red lines* *Lugduni Huyon*, 1521
a rare edition, three leaves in the middle wanting

*** " The only complete copy of this edition," says Mr. Gancia, " was that of M. Renouard, sold in 1848"

495 Virgilii Opera, notis Heinsii
large copy, dark green morocco, gilt edges *Amst.* 1676

496 Virgilii Opera, edidit Amar *Paris, Lefevre*, 1838

497 Virgile, Œuvres completes, avec la traduction en Français
Paris, 1845

498 Virgilio, Eneide *Travestita*, di Gio. Bat. Lalli, 2 vol. *uncut*
Venegia, 1796

499 Volney (M. de) Œuvres complètes, en un volume, *plates imp. size.* *Paris*, 1846

*** According to Mr. Gancia, " this edition is very scarce, nearly all copies having been prohibited and destroyed."

500 Voltaire (M. de) Œuvres Poetiques, *bust*
printed with an exceedingly small but clear type Par. Didot, 1828

501 Voltaire (M. de) La Pucelle de Orleans, Poëme, avec des notes, &c. 2 vol. *frontispiece and vignettes, gilt edges* *Lond.* 1780

502 Von Bemmel (Eugéne) de la Langue et de la Poesie Provençales
Bruxelles, 1846

503 Wierix (Hieron.) "Maria," a Series of Fourteen neatly engraved Plates, illustrating the Life and Actions of the Virgin (1590)

504 Wierix (H.) A Collection of Seventeen Plates, subjects from Religious History, *half morocco*

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fine impressions, morocco, joints, sides elaborately ornamented with variegated leathers and gold tooling, leaves uncut, by Ginain 1829

506 Woodcuts (30) by an early German Engraver
mounted on tinted paper and half bound morocco

507 Wright (Tho.) Essays on Subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages, 2 vol. 1846

508 Young (Dr.) Night Thoughts, *first edition, book-plate and autograph of T. H. Shelley*, 1751 *Millar and Dodsley*, 1751

509 Zucchi (Francesco) Poesie (Scherzi, Aborti, et Ombre), La Tabaccheide, etc. *red morocco, gilt edges* *Ascoli*, 1636

510 Zuccolo (Lod. *da Faenza*) Il Gradenico *Bologna*, 1608

QUARTO.

511 Hori Apollinis Hieroglyphica a P. Phasianino nunc primum translata, *half morocco* *Bononiæ*, 1517

512 Hyginii Poeticon Astronomicon, *woodcuts* *Venetiis*, 1488

513 Ipolito e Dianora, Istoria belissima
a rare poetical romance, printed in double columns on four leaves, with woodcut on title-page, green morocco, extra gilt edges, by Niedrée *Fiorenza, s. a.*

514 Lalanne (L.) Recherches sur le Feu Grégeois et sur l'Introduction de la Poudre à Canon en Europe *Paris*, 1845

515 Legende des flamēs artisiens et haynuyers ou autremēt leur cronique abregee. En laquelle sont contenues plusieurs hystoires de Frāce, Angleterre, et Allemaigne, WOODCUTS
blue morocco extra, gilt edges, by Kœhler *Paris*, 1522

516 Le Maout (E.) Botanique, *coloured plates of plants, woodcuts, and views, half morocco, uncut, top edge gilt, by Capé* *Par.* 1852

517 Leonico (Angelo) L'Amore di Trolio et Griseida (in ottava rima), *woodcuts*
fine copy, olive morocco super extra, by Capé *Venetia*, 1553

518 MANDEVILLE. Johannis de monte villa Itineri⁹ in Partes Iherosolimitanas. Et in ulteriores transmarinas
RARE, *fine copy in brown morocco super extra by Capé s. l. et a.*

519 Mandavilla (Cavaler Johanne de) Tractato della piu maravigliose cosse e piu notabili che si trovano in le parte del mondo vedute, &c.
RARE, FIRST ITALIAN EDITION, *fine large copy, the last leaf, containing about* 15 *lines of text, is deficient, red morocco extra, gilt edges, by Lortic* *Mediolani, ductu Petri de Corneno*, 1480
*** According to Mr. Gancia, "the only perfect copy known is that of Mr. Grenville in the British Museum."

520 Mandavilla (Johanne de) Tractato de le piu marevigliose cose e piu notabile che si trovano in le parte del mondo
RARE, *russia, gilt edges* *Milano, Scinzenzeler*, 1497

521 Marozzo (Achille, *Maestro Generale de l' Arte de l' Armi*) Opera nova, *numerous woodcuts representing the art of defence*
scarce, half morocco *Venetia*, 1568

522 Melanthon (P.) Ursach warumb die Stende, so der Auspurgischen Confession anhangen, dabey zuverharren gedenchen, &c.
black letter, *half morocco*, UNCUT *Augsburg*, 1546

523 Mori da Ceno (Ascanio de') Giuoco piacevole, Rime, Ragionamento in Lode delle Donne e Lettere *Mantova*, 1590

524 Newtoni (I.) Philosophiæ Naturalis Principia Mathematica
portrait by Vertue 1726

525 Nicolai (N. de) Navigationi et Viaggi nella Turchia, *plates of costume after designs by Titian*
green morocco extra, gilt edges, by Lardiere *Anversa*, 1577

526 Nicolay (N. de) Schipvaert ende Reysen gedaen int Landt van Turckyen, *woodcuts of costume from designs by* TITIAN
first edition, fine copy, vellum *Antwerpen*, 1576

527 NOVELLE OTTO stampate a Spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley e Wogan Browne
RARE (*only* 25 *copies printed*), *russia extra, leaves uncut, by Purgold* 1790

528 OLIVA. Historia de la Regina Oliva
a scarce romance in ottava rima, with woodcut at the commencement, consisting of four leaves printed in double columns, dark green morocco extra, gilt edges, by Niedrée
Venetia, G. A. Valvassore detto Guadagnino, s. a.

529 Ovid, Metamorphoses, &c. *illustrated in* 21 *plates by Walker, after Eisen, Moreau, &c.* 1775

530 Palatino (G. B.) Libro nel qual s'insegna a scrivere ogni sorta lettera, *specimens of cyphers, alphabets, &c.*
Roma, Blado, 1547

531 Papworth (J. B.) Rural Residences, *coloured designs for cottages, villas, &c.* 1818

532 Pardoe (Miss) Beauties of the Bosphorus, PROOF PLATES *from drawings by W. H. Bartlett*
fine copy in red morocco extra, gilt edges, by Niedrée 1838

533 Pellicciari (Col. B.) Parte Prima delle Rassegne et Modo par essercitare Fanteria, *plates, uncut* *Modona*, 1613

534 Pescatore (G. B.) Vendetta di Ruggiero continuata alla Materia dell' Ariosto (in ottava rima) *woodcuts*
RARE, *calf extra, gilt edges, by Niedrée* *Vinegia*, 1556

535 Pulci (L.) Morgante Maggiore, *woodcuts*
fine copy in old French red morocco, gilt edges
Venetia, Comin de Trino, 1550

536 Racine (J.) A Series of Engravings after Moreau le Jeune, by J. B. Simonet, to illustrate Racine's Works, *portrait and* 12 *plates, on large paper* *Paris, Renouard*, 1805

537 Racine. Another set, on large paper *ib.* 1805

538 Reumont (A.) Tavole cronologiche e sincrone della Storia Fiorentina *Firenze*, 1841

539 Rollenhagii (G.) Emblemata, gestelt in Nederduytsche Rijme door Z. Heyns, *front. port. and* 100 *plates by Crispin de Pas vellum* *Arnhem*, 1615

540 Rotta (La) di Roncisvalle dove mori Orlando con tutti li Paladini, (in ottava Rima) WOODCUTS
fine copy in green morocco extra, uncut leaves, by Niedrée
Firenze, alle Scale di Badia, s. a.

541 Sadeler (Ægidio) Vestigi delle Antichitá di Roma, Tivoli, Pozzuolo et altri Luoghi, *title-page and* 50 *oblong views, fine impressions* *Praga*, 1606

542 Savonarola. Compendio di Revelatione dello inutile Servo di Jesu Christo Frate Hieronyno da Ferrara *Firenze*, 1495

543 Savonarola. Espositione di F. Hieronymo da ferrara sopra el psalmo LXXVIIII. *half morocco* *Firenze*, 1496

544 Savonarola. Predica del R. P. F. Hieronymo da Ferrara facta il Sabbato dopo la seconda Domenica di Quaresma l'Anno MCCCCLXXXXVII. *half morocco* (*ib.* 1497)

545 Savonarola. Expositione del Reverendissimo in Christo padre Frate Hieronymo da Ferrara sopra la oratione della Vergine gloriosa, *half morocco* *s. l. et a.* (*ib.* 1498)

546 Scalvo (B.) Meditationi del Rosario della gloriosissima Maria Vergine, *printed within woodcut borders, with* 3 *large woodengravings* *Milano*, 1569

547 Shakspeare (William) The first part of the true and honorable History of the Life of *Sir John Old-castle, the good* Lord Cobham
fine large copy *London, printed for T. P.* 1600

548 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE. With the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a just pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets
SECOND EDITION, VERY RARE, *fine large copy*
Printed by J. Roberts, 1600

*** Of the two Editions published in the same year Mr. Steevens considers that "*Printed by J. R. for Thos. Heyes*" as the first. Both are equally scarce.

549 Shakespeare (William) A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his servants
SECOND EDITION, RARE, *fine large copy*
Printed by James Roberts, 1600

*** The Edition, "*Imprinted at London for Thomas Fisher*," in 1600 is considered by Mr. Steevens to be the first.

550 Shake-speare (M. William) HIS True Chronicle History of the life and death of King *Lear*, and his *three Daughters. With the unfortunate life of* EDGAR, sonne and heire to the Earle of *Glocester, and his sullen and assumed humour of* TOM of Bedlam. *As it was plaid before the Kings Maiesty at White-Hall, uppon S. Stephens night, in Christmas Hollidaies.* By his Maiesties Servants, playing usually at the *Globe* on the *Banck-side*
SECOND EDITION, RARE, *very fine large copy*
Printed for Nathaniel Butter, 1608

551 [Shakespeare (W.)] The Chronicle History of Henry the fift, with his battell fought at *Agin Court* in France. Together with *ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Servants*
VERY SCARCE, *fine large copy* *Printed for T. P.* 1608

552 Shakespeare (W.) A Yorkshire Tragedie. Not so new as lamentable and true
fine large copy *Printed for T. P.* 1619

553 Shakespeare (W.) A most pleasant and excellent conceited Comedy of Sir John Falstaffe, and the merry Wives of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym
SCARCE, *fine large copy* *Printed for Arthur Johnson*, 1619

554 Smith (G.) Descrizione de' Cartoni disegnati e de' Quadri dipinti da S. Ricci posseduti dal Signor G. Smith Console della Gran Bretagna *Venezia*, 1749

555 Solis (A. de) Historia de la Conquista de Mexico, 2 vol. *portraits, plates, olive morocco extra, gilt edges Madrid*, 1783

556 Strada (Jacobi de) Epitome Thesauri Antiquitatum, *numerous cuts of Coins* *Lugduni*, 1553

557 VERTHEMA (Ludovico de) ITINERARIO NE LO EGYPTO, ne la Suria, ne la Arabia Deserta et ne la Felice, ne la Persia, ne la India: & ne la Ethiopia. La Fede el vivere & Costumi de tutte le prefate provincie
VERY RARE, *fine copy, calf extra, gilt edges, by Simier*
Milano, J. A. Scinzenzeler, 1523

558 Vincentino (L.) La Operina da imparare di escrivere littera Cancellaresca *Roma*, 1522

559 Woodcuts (19) by German Engravers, and 2 plates by Albert Durer, *mounted on tinted paper and half bound*

560 WOODCUTS (34) by German Engravers, *mounted on paper and half bound*

561 Wright (G. N.) Shores and Islands of the Mediterranean, *Views after Drawings by Sir G. Temple, Leitch, Irton and Allen*
citron morocco super extra, gilt edges, by Niedrée 1839

562 Zayas y Sotomayor (Doña Maria de) Novelas Amorosas
calf extra, gilt edges, by Niedrée *Madrid*, 1659

FRANCE. Collection de Documents inédits sur l'Histoire de France, publiés par Ordre du Roi et par les Soins du Ministre de l'Instruction Publique; savoir:—

563 Masselin (J.) Journal des Etats Généraux de France, tenus à Tours en 1484, publié et traduit par A. Bernier.
Paris, Imprimerie Royale, 1835

564 Négociations relatives à la Succession d'Espagne sous Louis XIV, avec une Introduction par M. Mignet, 3 vol.
ib. 1835-42

565 Mémoires Militaires relatifs à la Succession d'Espagne sous Louis XIV, Extraits de la Correspondance de la Cour et des Généraux par le Lieut.-Gen. de Vault, avec une Introduction par le Lieut.-Gen. Pelet, 5 vol. *and imperial folio atlas of plans* *ib.* 1835-42

566 Rapports au Roi et Pièces, *ib.* 1835 — Procès-Verbaux des Séances du Conseil du Régence du Roi Charles VIII. (1484-85) publiés par A. Bernier, *ib.* 1836—Rapports au Ministre, *ib.* 1839 3 *vol.*

567 Paris sous Philippe-le-Bel, contenant la Role de la Taille de Paris en 1292, publié par H. Géraud *Par. Crapelet*, 1837

568 Lettres de Rois, Reines et autres Personnages des Cours de France et d'Angleterre depuis Louis VII jusqu' á Henri IV, tirées des Archives de Londres par Bréquigny et publiées par Champollion-Figeac, tome I de l'Année 1162 à l'Année 1300 *Paris, Imprimerie Royale*, 1839

569 Correspondance de Henri d'Escoubleau de Sourdis, Archevêque de Bordeaux, accompagnée d'un Texte historique, de Notes et d'une Introduction par Eugène Sue, 3 vol.
Paris, Crapelet, 1839

570 Archives Administratives et Legislatives de la Ville de Reims: Collection de Pièces inédites par P. Varin, 5 vol.
ib. 1839-43

571 Les Olim, ou Registres des Arrêts rendus par la Cour du Roi sous les Règnes de Saint Louis, de Philippe-le-Hardi, de Philippe-le-Bel, de Louis-le-Hutin, et de Philippe-le-Long, publiés par le Comte Beugnot, 2 vol.
Paris, Imprimerie Royale, 1839-42

572 Négociations, Lettres et Pièces diverses relatives au Règne de François II. tirées du Portefeuille de S. de l'Aubespine Evêque de Limoges, par L. Paris *ib.* 1841

573 Procès-Verbaux des Etats Généraux de 1593, recueillis et publiés par A. Bernard *ib.* 1842

574 Les quatre Livres des Rois traduits en Français du XII^e^ Siècle, suivis d'un Fragment de Moralités sur Job et d'un Choix de Sermons de Saint Bernard, publiées par Le Roux de Lincy, *facsimiles of the manuscript* *ib.* 1841

575 Pelet (Lieut.-Gen.) Atlas des Memoires Militaires relatif à la Succession d'Espagne sous Louis XIV.
maps and plates *Paris*, 1836

FOLIO.

576 Litta. Famiglia de i Visconti, illustrata con documenti, 5 parts, *complete*, (fascicolo IX.) *plates and arms in gold and colours* *Milano*, 1823-28

577 Litta. Famiglia dei Medici di Firenze, illustrata con documenti, 7 parts, *complete*, (fascicolo XVII.) *plates and arms in gold and colours* *ib.* 1827-30

578 Litta. Famiglie celebri dei Appiani, Lannoy, Calcagnini, ed Adorno (fascicoli [XXV. XL. LXIV. LXV.), *with their arms in colours, and plates* *ib.* 1832-48

579 Liturgies. The Complete Series of the "Book of Common Prayer," reprinted for Wm. Pickering verbatim from the original editions, and enabling the Liturgical Scholar to trace the Variations that have successively been made in the Text between 1549 and 1662, (*the one now in use*), and that of Queen Victoria, viz:—

1 The first Book of Edward VI. printed by Whitchurch, March 1549
2 The second Book of Edward VI. printed by Whitchurch, 1552
3 The first Book of Queen Elizabeth printed by Grafton, 1559
4 The Hampton Court Book of King James, Anno 1604
5 Archbishop Laud's, (or Scotch Service Book of Charles I.) printed at Edinburgh, 1637
6 Charles II. as revised and settled at the Savoy Conference, Anno 1662. Reprinted from the Sealed Book in the Tower
7 Queen Victoria

beautifully printed uniformly in black letter, by C. Whittingham, 7 vol. *vellum, uncut* *Chiswick*, 1844

580 Longus, Les Amours Pastorales de Daphnis et de Chloé. Traduction nouvelle (par De Bure de Saint-Fauxbin), avec Figures nouvellement dessinées sur les Peintures de M. le Duc d'Orleans, Régent

beautifully printed on vellum, by Didot, *with a Series of Engravings after Prud'hon and Gerard inserted.* Also both Series of the Original Drawings, *made for the edition, one drawn in bistre by Martini*, and the other the exquisitely painted patterns for the coloured copies of the work, the latter certified *by Boizard*, the Guardian of the Paintings, "conforme à l'original," *in a separate volume*, 2 vol. *half red morocco, from Renouard's Library* *Paris, de l'Imprimerie de Monsieur*, 1787

*** This unique copy is described by M. Renouard, in his Catalogue d'un Amateur, vol. III. p. 188, as having each leaf of the letter-press selected from the 12 printed on vellum, and in respect to the original Drawings as "*bien supérieur à presque tous ce qu'on voit de peintures dans les livres.*"

581 Liturgy. The Communion Service and Occasional Offices of the Church
black letter, *vellum, uncut* *W. Pickering*, 1844

582 Petrarca (F.) Sonetti, Canzoni e Triomphi
rare, *but wants Index and folio* 173 *(*145 *being duplicate) and corner of first page which is illuminated, restored in MS., morocco super extra, by Lewis* *Venetiis, Jenson*, 1473

*** This copy in all wants 12 leaves, if Brunet be correct in making the total number 187, the last being blank.

583 Poetæ Græci Principes heroici Carminis et alii nonnulli Græce
fine copy in old russia *H. Stephanus*, 1566

584 Primaleon. Los tres Libros del muy esforçado cavallero Primaleon y de Polendo su hermano, woodcuts
scarce, *but wants title and part of Index, indifferent copy, many of the bottom margins stained and pieced*
Venecia, Sabio, 1534

585 Rittershusii (N.) Genealogiæ Imperatorum, Regum, Ducum, Comitum aliorumque Procerum Orbis Christianæ
vellum, gilt edges *Tubingæ*, 1658

586 Sainct Gelais (Octavien, evesque dangolesme) et Andry de la Vigne, Le Vergier dhōneur
black letter, woodcuts *(Paris), Jehan Petit, s. d.*

587 Savonarola (F. Hieronymo da Ferrara) Prediche dell' Anno 1494 e 1496, 2 vol.
scarce, *very large copy, but several leaves stained and inlaid*
Bologna, 1515

588 Senecque, Œuvres translateez de latin en francoys par maistre laurens de premierfait, *woodcut of Translator presenting his Book*
black letter, *black silk, gilt edges* *Paris, A. Verard*, (1501)

589 Shakespeare (W.) Plays
second edition, wants verses, titles, &c. 1632

590 Sidney (Sir P.) Countess of Pembroke's Arcadia, with Supplement by Sir W. Alexander, Sonnets, Defence of Poesie, and other Works, *calf extra, richly gilt, by Lortic* 1627

591 Theramo (J. de) Das Buch Belleal genant, *curious woodcuts*
rare, *fine copy* *Straszburg, H. Knoblotzer*, 1483

*** This edition, unknown to Brunet, has no title-page, but commences on Sig. a 2, the first being a blank leaf.

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